

# The Grey Coat Hospital: **Textiles Transition Work 2023**

A Level Fashion and Textiles is **50% Coursework** and **50% Written Exam**. Of course, there are close links between the two, and theory always underpins making – but to ensure you get the best of both, at GCH we teach Coursework and Theory in separate lessons. This is a creative and exciting A Level, with links to industry and a clear progression to art, design and business courses at university. But as will all A-Level courses, **it's a big step up from GCSE!** You'll be expected to work much more independently and take ownership of your work. **Get a head-start by doing some preparation over the summer...**

## Coursework

Visit an exhibition or gallery of your choice and create an A3 presentation board documenting your visit. You should include sketches, photographs and interesting points that you learned, as well as some fashion illustrations of catwalk looks inspired by what you see.

### Suggested exhibitions on now:

<b>ASHISH: Fall in Love and Be More Gentle</b> William Morris Gallery (FREE!)	<b>The Fashion Galleries</b> The V&A (FREE!)	<b>The Offbeat Sari</b> The Design Museum (Ticketed)
<b>Andy Warhol: The Textiles</b> Fashion and Textile Museum (Ticketed)	<b>DIVA</b> The V&A (Ticketed)	<b>Crown to Couture</b> Kensington Palace (Ticketed)

Or any other exhibition of your choice! Bring your presentation board along to your first Textiles lesson and be prepared to share.

## Theory

A large part of the theory content at A-Level is about understanding the environmental, social and moral issues associated with the Fashion and Textiles industries. To prepare, please find two **recent** news articles that relate to the garment industries and write a short paragraph for each explaining why you found them interesting. The only rule is that the articles **MUST NOT** be about trends or aesthetics. Bring your articles along to our first lesson and be prepared to share.

### Suggested media outlets:

Guardian Fashion	Fashion Revolution	Vogue
The Times	BBC News	iD

## Recommended Reading...

<b>How to Break Up with Fast Fashion</b> by Lauren Bravo	<b>To Die For: Is Fashion Wearing Out the World?</b> By Lucy Siegle	<b>Why You Can Go Out Dressed Like That – Modern Fashion Explained</b> by Marnie Fogg
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