
Grey Coat

Number 131



THE PARENTS' NEWS LETTER OF THE GREY COAT HOSPITAL

APRIL 2007

Dear parents,

I hope that all members of our school community have enjoyed a very happy celebration of Easter, and a refreshing and energising holiday. The third term of the school year is now ahead of us and we all need to find a renewed sense of purpose to make the best possible use of the time. For those doing public exams, and this means all students except those in Years 7 and 8, the count-down has already begun, and everyone concerned should already be working to a planned revision timetable. Large numbers of students came into school during the second week of the break, to take part in Easter revision classes put on by members of staff. I am most grateful to those teachers who volunteered to make this opportunity available for students, mainly in years 9 and 11, who most needed it. I know parents will be supporting their daughters and sons in every possible way – please make sure they are eating healthily, and getting enough sleep!

*The weather over Easter has been very pleasant, and another hot summer is confidently predicted. From the start of the summer term, girls in Years 7 – 11 should be wearing blazers to come to school, but no winter coats or scarves. If your daughter does not already have a **summer uniform dress**, parents may like to consider getting one or two. The dresses are pure cotton, and are designed to be loose around the waist, so they are much cooler and more comfortable in hot weather than the woollen skirt of the winter uniform. They are available from Peter Jones. Unfortunately, the summer dresses have not been part of the uniform long enough to have appeared in the Guild second hand sales, but perhaps your daughter has one that she has grown out of. If that is the case, or indeed, if you have any winter uniform your daughter no longer needs, **the Guild would be very pleased to receive donations of second hand uniform** for the sale to be held in June. Donations of uniform can be left in either of the school offices, as long as the bag is clearly marked 'for the Guild'.*

*You may already be aware that Westminster is part of the Government's '**Building Schools for the Future**' programme, known as BSF. This means that all the secondary schools in Westminster have the opportunity to upgrade their buildings to make them fit for education in the 21st century. The Grey Coat Hospital was not chosen as a 'sample school' for the Westminster project, but things will begin to happen for us during the coming term. By the end of July, we need to prepare a clear statement of what the school needs, and there will be opportunities for all members of the school community to feed their ideas into this. The starting point is an assessment of the provision we already have, compared to the DfES standards for secondary schools. This shows that we are already better off than the other secondary schools in Westminster, so we shall not be able to claim an enormous amount of additional space. However, we hope to be able to extend the arts block at St Andrew's, to provide state of the art accommodation for art, music, drama and film studies, together with an extension of the dining room. This will go alongside some remodelling of the old building, to make it more accessible and more fit for modern educational purposes. At St Michael's, we need the architects to see what can be done to provide more dining, and better sixth form spaces. I am planning a meeting for parents during the course of this term, and I will let you know when it is as soon as the date is fixed.*

The most immediate date on the calendar for parents is the International May Fair on Saturday 19th May. Please read the Guild page in the newsletter to find out how you can help. The May Fair has been a vibrant and exciting event since we adopted the international theme two years ago, and we hope this one will be the best yet. I look forward to seeing many of you there.

Rachel Allard

Attendance & Punctuality

If your child is absent for any reason, please remember to phone the school between 8 and 9am to let us know. The phone number for reporting absences is 0207 969 1998. For years 7-9, please press option 1 and for years 10-13 please press Option 2.



Please make sure we are notified in writing as far in advance as possible of any medical appointments. Please make sure the letter clearly states the time the students need to leave and the time and type of appointment.

Your daughter's full name and Form should be on the note. Attendance and Punctuality is taken into account in all aspects of school life.



*Angela Trainor & Vivien Moore
Attendance and Punctuality Officers*

One Hundred Percenters

The following girls had 100% Attendance and Punctuality for the period 19th October to 6th March 2007

*Dalida Taha - 8C
Lucy Anderson - 7G
Paige James - 7R*

**Congratulations girls
and well done!**

Apologies for the oversight as we omitted to put you on last month's list.

Attendance and Punctuality Years 7,8, and 9

Both Attendance and Punctuality were quite good last term although some students are still not making allowances for delays on London Transport. Please try and remember if you are absent for any reason, to bring a note in upon your return. Failure to do so leads to wasted time and could jeopardise you taking part in any future trips or events that are planned.

I hope you all had a Happy Easter and that you are fit and well for the Summer Term.

*Angela Trainor
Attendance & Punctuality Officer
St Andrew's Site*

Congratulations to Year 7 student Stephanie Black for obtaining the first Gold Merit Certificate of the Year for achieving 100 merits and a certificate for her punctuality. Well done Stephanie!

ART News

Well done to AS and A2 students who completed some great work for their AS and A2 final Art Exams last month. Congratulations to the following students who have gained places at Art college:

Mary Stephenson –

BA Fine Art Cardiff School of Art and Birmingham School of Art

Entry to Art and Design Foundation courses:

Laura Ramsay- Wimbledon School of Art
Sarah Hall- Camberwell School of Art
Hannah Jackson – Wimbledon School of Art
Kaylee Davies – Wimbledon School of Art
Kezia McInroy –Wimbledon School of Art
Catherine Fuller- Camberwell School of Art
Kirsty Kerr_ Camberwell School of Art
Sara Wynne- Wimbledon School of Art



Catherine Fuller completing her coursework

HeART Project

Alas, 9C and 9H's 'HeART' project was not selected as a winner in

the Young at Art awards. However the judges were 'very impressed with the quality and range of work' and some of the hearts have been selected along with just three other schools and the winning projects to be part of the Young at Art Awards exhibition. The exhibition is at the University of the Arts Gallery, 65 Davies Street, London W1 from 26th of April until the 18th of May, it is free and open to the public. The students' work will also feature in this year's Exhibition catalogue.

The Young at Art organisation was initiated by the University of the Arts and offers a wide range of summer and Saturday courses, details of which are on the Art noticeboard at St Michaels. Sign up asap if you are interested

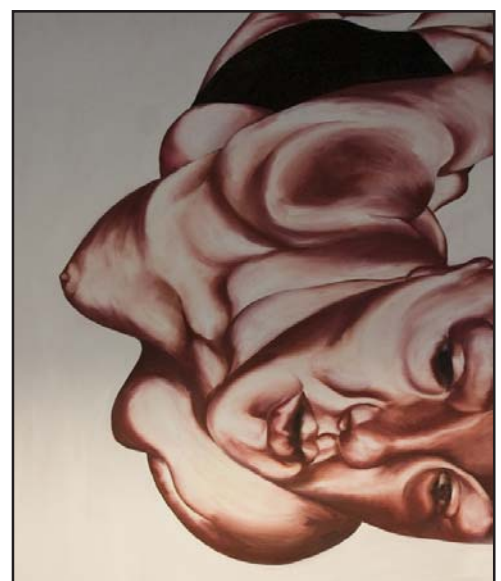


as places go very quickly. The Prince's Drawing School also run summer courses for young artists – ask an art teacher for details.

AttRAct

Amy Cane and Ellie Foster have been involved in the Royal Academy AttRAct Programme, receiving mentoring from Royal Academy post graduate students and attending workshops at their recent Exhibition 'Citizens and Kings'.

On Tuesday 27th of March Ann Gilmore from the Royal Academy's AttRAct programme visited the Year 12 class and the next day the Year 13 class with artist Amy Woolley, a post graduate Fine Art student at the Royal Academy. Both Ann and Amy commented on how well the Year 12s and 13s spoke about their work and enjoyed meeting with them.



Photos show samples of AS and A2 coursework produced by students

Amnesty Group Focuses on Asylum Seekers

This term the Amnesty International group has been focusing on asylum seekers. Two year 9 students, Aileen Brennan and Lucy Burkitt-Gray, gave an informative presentation to the group and the girls wrote letters and sent postcards

campaigning for fairer hearings. The sixth form girls then prepared and performed an informative, yet entertaining, puppet show highlighting the trials of an asylum seeker entering the country. The term culminated in us being very fortunate to have two guest speakers from the charity Asylum Aid UK join our meeting and explain the work they do. All in all, it has been a great term and the girls have worked extremely hard to campaign for people's human rights. If anyone would like to join us please feel free to come along on Wednesday lunch times at 1pm in the chapel at lower school. *Miss Worsfold*



A speaker from Asylum Aid UK speaking to the GCH Amnesty International group

Footnote:

The Amnesty International Group is selling handmade cards at £1 each or 6 for £5. We are also selling professionally made cards on behalf of Asylum Aid UK. Packs of 10 are £3.90 each.

KS4 Linguists of the Term

Well done for all your effort and hard work.

French

Megoumi Aoki
Callie Moffat
Lamees Youssif

Spanish

Charlotte Collins
Alexandra Amaadzie
Amna Burzic

German

Georgia MacAllistair
Rhenisha Nembhard

LIBRARY CORNER



For the last few weeks in Reading Club the students have been reading in groups and then working on a project together inspired by the book they read. The groups who read "The Scarecrow and his Servant" and "Two weeks with the Queen" both made games based on the events in the books; the groups who read "Heartbeat" and "The Garbage King" made models. This followed on from a brief session making Top Trump type games based on characters from books.

Ms Raddon, Librarian.



Students taking part in the Reading Club activities

Duke of Edinburgh Award Training

On Saturday 31st March sixty Year 9 pupils came into school to begin their training for the Bronze Duke of Edinburgh award. Training consisted of First Aid, learning how to put up a tent and cooking a meal on a tranga stove.

Photo: Students learning the art of cooking on a tranga



Sixth Form Charity Dance-Off

The week of the 26th of March was the start of the sixth form charity week which saw all the forms displaying excellent ways of raising money to support Comic Relief. Sixth form groups A & I put their heads together to create the idea of a lower school 'Dance-Off' and set up a stall selling delicious bagels and cakes.

The form's original idea of a 'Roller Disco' and a Giant Jelly in the shape of a red nose were both rejected, due to being both too dangerous and just plain crazy. But eventually permission for a dance off was granted. Numerous girls attended and had great fun teaching sixth formers - especially the boys - how to dance 'lower-school-style'. We saw lots of excellent dance groups which had the audience shouting and cheering for their form groups. Meanwhile the food stalls were also a big hit raising lots of money for charity and bringing many people back for seconds – including the teachers!

The day was a great success and choosing a winner was difficult, however after much deliberation the title of 'Dance-off Winner' went to **7T!** Congratulations! The whole event went so well that we are hoping to hold a second, even bigger dance off after the Easter holidays with lots more competitors, so everyone GET PRACTISING!

Simone Wetherall 12I



Showing the Sixth Formers how it's done at the Dance-Off

The Abolition of the Slave Trade Act

From her return to school in January Ms Stevenson had flagged up the fact that in March events would be occurring to acknowledge the Bicentenary of Parliament's passing of Wilberforce's Act to Abolish the Slave Trade. On 24th January, following 7C's participation in a Church Mission Society's drama workshop on the slave trade, there was a performance in Westminster Abbey which involved several Westminster schools. Eunice Raciwu was a splendid juvenile lead.

In Lower School the Music Department generated maximum joy through Ms Platt's organising an assembly and workshop led by Karen Gibson, Conductor of the Kingdom Choir and Gospel Leader. The girls' enthusiastic participation was so wonderful that it has become Ms Young's benchmark for all hymn-singing and Karen Gibson was equally delighted by the 2007 performance of the Senior Gospel Choir which had won the Westminster Choral Competition in July 2006.

On Thursday, 8th March Ms Stevenson held an assembly to herald the 50th Anniversary of Ghana's Independence. Led by Caroline Mensah, 10H, a group of students had researched the history and development of Ghana and their presentation was well received by the Upper School audience. Also participating in the assembly were sixthform members of the Debating Society.

This House ought to feel sorry for Africa was a motion designed to provoke controversy in the lunchtime debates in St Michael's on 8th March and in St Andrew's on 12th March. Whether from Year 12 or from Year 9, the speakers had approached the subject seriously and produced thoughtful arguments which sparked comment from those keen to consider the implications of this topic.

A McMellan

Painful Reminders

The programme of events organised by Westminster Abbey to acknowledge the Bicentenary of the Abolition of the Slave Trade Act gave members of The Grey Coat Hospital three special occasions on which to communicate regret for all the wrongs inflicted

on the many victims of enslavement. Two performances in Westminster Abbey of a play written and directed by GCH staff led up to the Gospel Choir singing in the Abbey on 25th March, the actual anniversary of the passing of the legislation. Then on Tuesday, 27th March 2007, 28 students were

invited to join The Queen, the Archbishop of Canterbury and the Prime Minister in Westminster Abbey for the National Service to acknowledge the Bicentenary. Canon Nick Sagovsky's initiative to

commission a play to mark the 1807 Abolition of the Slave Trade Act led to an excellent production in Westminster Abbey on March 22nd and 23rd. The powerful text, written by Mr Hogan, provided the perfect vehicle for Ms Duck(Director) and Ms Platt(Music Co-

the impressive combination of Ms Duck's direction and the movements planned by Kate Sagovsky ensured that the audience was always aware of the transition from the Turner household to David's nightmares.

Ably reinforced by the experienced Kate

Sagovsky, the Hogan-Duck-Platt team repeated the triumph of 2005 with *Edward the Confessor*. As in 2005, the atmospheric musicians and the committed cast came from The Grey Coat Hospital, Westminster City and Westminster School, 3 secondary schools with close links to Westminster Abbey. All involved in *Flesh* worked extremely hard at learning



The entire cast pose with Ms Duck and Mr Hogan at Westminster Abbey

ordinators) to create moving performances for a rapt audience in the abbey and then in Upper School. Inspired by sources as diverse as Simon Schama's *Rough Crossings* and Hogarth, Mr Hogan conveyed the daily

life of London citizens and residents of the Gold Coast and the wretched cruelty generated by the slave trade. Though Mr Hogan had opted for a non-linear narrative,

lines, songs and scores and remembering entrances, exits and props. The long and late rehearsals were watched with avid interest by groups touring the abbey and the cast welcomed the brief respites when prayers were delivered by members of the clergy. The standard was uniformly excellent from Timi Adeluola as a Gold Coast mother to James Ware as a cabin boy. The central figure, Umaru Saidu as Kwame Ofose-Osei, shone in his role as the captured villager.

Those who participated in the production of *Flesh* felt privileged to have had the opportunity to do so and many were in Westminster Abbey for the evening service on Sunday, 25th March. The theme of that service, occurring on the anniversary of Wilberforce's successful presentation of the case against the barbarity of the middle passage, was the shame and the horror felt by Christians for the brutality and



Members of the cast performing *Flesh*

of the Slave Trade

wrongs of the past and the present slave trade. Throughout *Flesh* the African drums had been played by Hannah Robbins and Ruth Smith. At the Sunday Bicentenary Service however the drumming was delivered by the Westminster City School Drumming Group and Ruth Medley raised her voice with GCH's Upper School Gospel Choir which, led by Debbie Okeowo, sang an *Afro-Caribbean Medley*. During the Thursday evening performance of *Flesh*, the BBC was ascertaining where to site cameras for the National Service to commemorate the Bicentenary of the Abolition of the Slave Trade Act on March 27th. This noonday service was planned by the Churches Together in England who established the "Set All Free" project to "raise awareness of slavery and freedom on a local, national and global level". The GCH contingent was in place by 11a.m. and waited for an hour before the first procession of Religious representatives of faiths from the Bahai to the Zoroastrians proceeded to the Quire. Next came the Church representatives from The African and Caribbean Evangelical Alliance to the Religious Society of Friends and the Archbishop of York. Parliamentary figures were followed by the Lord Mayor of Westminster and then by The Queen and The Duke of Edinburgh. Read during the service was an extract from Olaudah Equiano's *Interesting Narrative*, an autobiography which had featured in Mr Hogan's research, and sung by the congregation was the hymn "Were you there when they crucified my Lord?" which had been included in the Sunday Set All Free service.

Regrettably, and ironically, there was a disturbance during the Confession when all including The Queen



were reminded of the past and present traffic in people and acknowledged their sins of omission and commission "through prejudice or ignorance" or "deliberate fault" and asked for forgiveness.

A.McMellan



Scenes from *Flesh* at Westminster Abbey

Footnote: Sixth former Erin Hopkins is selling DVD copies of *Flesh* at £5 each.

Talent on Show at End of Term

On the last day of term the annual Talent Show took place with some amazing performances in drama, dance and song.

The various Acts included: Jazz Dance by *Jacqueline Adu Sarkodie* (Year 7) Chinese Dulcimer by *Amy Yuan* (Year 8) 'Fallen Soldiers' – a performance of dance and song in remembrance of knife / gun attack victims – this has been widely reported in the press recently and was performed by Year 8 students *Esi Armah-Tetteh*, *Khadija Webster*, *Alewya Elbarbari*, *Edwina Lawson*, *Vanessa Manley*, *Rebecca Hyde*, *Kimberley Little*, *Anna-Maria Macaulay*, *Jade Moore* and *Zoe Ennin*.

'All that Jazz' – performed by *Natalia Eyres* (Year 11), the theme song from 'Chicago'.

Rapunzel – a comedy performance from Year 8 students *Tara Nelson*, *Georgia Kasmin*, *Lucy Bairstow*, *Amy Berg*, *Claudia Minett*, *Sophia Morelli* and *Kiana Djazeb*.

'Complicated' – Avril Lavigne's song performed acapella style by Year 7 student *Maia Reddy-Devlin*.

Expressionz – hip hop dance performed by *Sophie Duong*, *Anoushka McLaughlin*, *Christine Andres* and *Tanika St Marthe*.

Each student paid £1 to watch the Talent Show and these proceeds, along with funds raised during the Sixth Form Charity Week – over £1,000 - went towards Retrak, a charity which helps street children in Africa. Dave Mann from Retrak came along at the end of the talent show and spoke to students, saying that it takes just £500 to get a child off the street and into a caring foster family home. By raising £1,000 Grey Coat students had effectively helped 2 children achieve this, which was a rather touching thing to know.

Healthy Schools Celebration



On Monday 19th March we were invited to take part in a Healthy Schools Celebration. Katie, Stephanie, Kirsty, Kelly and I went along to represent The Grey Coat Hospital accompanied by Miss Parish, Miss Allard and one of the school governors. The event was held at City Hall on Marylebone Road.

When we got there we all had sign a book and got a ticket. We then went to the reception room and sat down. Once all the schools arrived, about 13 of us in total, a man called Ekow Armah, the Westminster Healthy Schools coordinator came to tell us what was going to happen that day. Then we had lunch, a posh one at that, we had, salmon, toast, sausages, chicken gougons and vegetable satay and fruit salad. It was delicious and very healthy. Then a lady from the BBC Food magazine talked to us about what she did and then it was our turn. Stephanie introduced us all and she talked about Upper School Council and the work they have been doing all to do with our Sex and Relationship Education and school policy; Kirsty then talked about Lower School Council and the work they have been doing on our Bullying policy and Healthy food in the café. Then I talked about peer counselling. I am a peer counsellor and during this year I have worked with Year 7 students to help them to settle in to The Grey Coat hospital. We visit the Year 7 tutor groups during tutor time and we are available at lunchtimes if any students have a problem. I also talked about the training that we have had from Ms Tamas, the school counsellor, and the regular meeting we have with her so we can talk about other ways to support students in school. Then we got presented with our school plaque and had our photo taken. I felt so proud knowing our school was a healthy school. It was so exhilarating.

Willow Mercer Year 9



The group of Year 8 girls who performed their hilarious version of Rapunzel

If you want to find out more about Retrak the website address is www.retrak.org

History Department News

The History department has had a very busy term with many events and trips going on.

In February and March, Year 12 and Year 13 history students attended lecture days on Henry VIII and Elizabeth I respectively. These were very interesting and lectures were given by historians such as David Starkey and Susan Doran.

In February, Year 10 historians visited the Old Operating Theatre on the site of the old St Thomas' hospital. We enjoyed an informative and gruesome talk in the Old Operating Theatre itself on how an operation would have been carried out in the nineteenth century. Thanks to Claudia Hicks and Kuukua Adu for agreeing to be 'operated' on!

In March, all of Year 7 spent an afternoon at the National Gallery as part of their study of the Italian Renaissance. We listened to some excellent talks on specific Renaissance works of Art given by Art historians.



A tour of the cells at the Magistrates Court

On Saturday March 10th, our Magistrates' Mock court trial team were in action at South Western Magistrates' Court. All 13 students performed excellently on a case to do with animal cruelty. Although we did not actually win the case the team impressed the judges. Particular

congratulations should go to Issy Muir and Clio Chartres of 9Y who the judges decided were the best lawyers in the competition. While at the court we were also able to have a tour of the cells.

On Friday 23rd March, 70 Year 9 students left lower school at 5.30am for a trip to the World War One Battlefields of the Somme in Northern France. It was an incredibly interesting day. We visited The Newfoundland Memorial Park which has been left very much as it was at the end of World War 1 and the Thiepval memorial to the missing designed by Lutyens and containing 73,357 names of British and South African soldiers who fell in the Somme offensive but have known no grave. We also visited a German cemetery at Fricourt and spent lunch time in the town of Albert where the Year 9s were able to practise their French. (see pictures) *C. Burrows*



Alex Chrysanthou and Mercy Welbeck at the Lochnager crater at la Boiselle



The British Cemetery at Thiepval

An Old Grey recalls life at GCH in 1917 as “quiet times despite World War 1”

On Monday, 26th March 2007, a group of 6 students were given the very special opportunity to meet a former Grey Coat pupil who had attended the Hospital from the age of 10 in 1917 until 1924.

At that time the Head Teacher was Miss Amy Trevor Steele (1910 – 23) and Winifred Warburton (nee Killer) had good cause to remember Miss Steele, M.A., who had once given her an order mark for the heinous crime of eating in the street. Whilst walking down Rochester Row en route to boarding the tram home, Winifred was feeling so utterly famished that temptation overwhelmed her. Holding the forbidden purchase in her hand, Winifred had just taken one mouthful of delicious doughnut as she came out of the bakery when she came face to face with Miss Steele. Though there had been a curt command to ‘see me in the morning’, by the end of



Winifred chatting with Mrs Allard, Ms McMellan & students

assembly Winifred was beginning to feel that disgrace had been avoided. Then she was asked to stand up and to ‘explain what she had been doing the previous day’. Although the explanation was noted, there would still be an order-mark on her report and this would lead to trouble with her cruel great-aunt. Keen on self-preservation, Winifred decided to convert the figure 1 into a zero and successfully avoided punishment. Brought up in Derbyshire, Winifred found a difference between the pace of

education there and in London when she came to live in Clapham. In Derbyshire no one had seemed concerned when students fell behind with their work but in London Winifred felt sub-gifted in comparison with some of her contemporaries.

However of the 2 permanent residents in her great-aunt’s guest-house, one was a lady concert pianist and the other was a gentleman who, recognising an unhappy child, made himself responsible for Winifred’s education. Contacting Miss Steele, this gentleman arranged for Winifred to enter the Grey Coat Junior School (now the Caf and the Art room) so there would be no need to pass the entrance exam to the secondary school. Despite the efforts of Miss Starling, Winifred’s schoolgirl plumpness prevented her from being athletic on the wallbars. Nevertheless, “GCH had given her a good education for which she was truly grateful”.

In her first job Winifred worked for a chartered accountant as after Grey Coat her training, like Ethel Cox, was in Business Studies. Unlike Ethel Cox, a near contemporary who kept in touch for many years, Winifred thought that tackling numerical tasks in an office was ironic as she had never felt comfortable with numbers. English, her favourite subject, was put to good use when Winifred pursued a freelance career in journalism and on the *Nottingham Evening Post*. Her considerable conversational skills were well employed when she had a crochet course slot on ATV in the seventies.



Winifred Warburton visiting Grey Coat

Whilst touring St Andrew’s, Winifred showed great interest in the photographic display in the foyer and showed staff a panoramic picture of GCH in June 1919 and a photo of the Cordingley family with whom she was living in Wandsworth in 1924. One specific enquiry that Winifred made was whether the School Song, “This ancient foundation...” was still sung. She was pleased to learn that “and let the plant grow” was always the grand finale at meetings held by the Old Greys Association*. Now Winifred has returned to live in Derbyshire and is looking forward to being featured in a BBC2 series on Human Rights in May and to her 100th birthday in December.

After lunching at St Andrew’s, Winifred was to journey on to Ford Open Prison which will also appear in the BBC2 programmes on Human Rights. The series (which had a working title of *Power to the People*) points out that, because human rights legislation does not include Private care home residents, they have fewer rights than offenders. Scheduled for 3 Monday evenings at 9p.m., the series will also discuss rural issues and the situation of war veterans.

*Prior to the next meeting of the OGA on Saturday, 23rd June, there will be an OGA presence running a tombola stall at the International Fair on Saturday, 19th May.

A. McMellan

The Grey Coat Hospital Guild

an association for Parents and Staff



Dear Parents and Carers,

We trust that the Easter holiday was relaxing and restful and that the Easter bunny was as generous to adults and children alike.

As promised, please find the numbers of the lucky 200 Club winners listed below, as well as details of the exciting International Fair – which is due to take place on 19/05/07.

200 CLUB Draw

The numbers of the winners for **February** are:

1st Place – 47

2nd Place – 63

3rd Place – 13

The numbers of the winners for **March** are:

1st Place – 86

2nd Place – 25

3rd Place – 72

International Fair

The International May Fair will be held at the St Michael's Building – upper school - on 19th May and will be held from 11.00am until 2.00pm.

The lower school tutor groups will work together in vertical matrix groups eg 7Y, 8Y, 9Y, on a particular world region, and they will have guidance from students in the upper school.

There will be stalls from each group, with food, goods and games from the countries/regions that they are representing. This will be a fantastic opportunity for the lower and upper school children to development a depth of knowledge about the many cultural differences and influences around the world.

It would be great if as many parents and carers could not only support their children in their research into their various regions/countries, but attend this fantastic event on the 19th May..

Tickets will be sold at the entrance to the Fair and the cost of the ticket will include food from the Guild stall. Please come along and support the children in their challenges to learn more about the world in which we live.

Helpers Welcome

If you are interested in volunteering your help to support the fundraising events in our school please contact Sam Fores via info@gch.org.uk

The free post address is "Freepost RRAK-AGBC-CGYZ, The Guild, The Grey Coat Hospital, Greycoat Place, London SW1P 2DY.

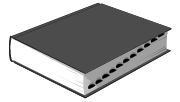


Swimming Gala 2007 is a BIG Success



Competitors and supporters enjoy the swimming gala at the Queen Mother Sports centre

DATES FOR YOUR DIARY



APRIL

27th Duke of Edinburgh Bronze Expedition
leaves (returns 29th)

MAY

1st Year 8 Parents' Evening, St Michael's
2nd Guild Meeting, St Andrew's, 7pm
7th **MAY DAY** - Bank Holiday
8th KS3 exams (until 11th)
14th Start of GCSE/AS Exams
15th Year 7 Parents' Evening,
St Michael's
17th Ascension Day Service,
St Margaret's, 9.20am
18th Duke of Edinburgh Bronze Expedition (returns 20th)
19th International May Fair
22nd Japanese Exchange Leaves (returns 1st June)
23rd Y13 Strawberries & Cream,
Garden, St Andrew's 3pm
25th Duke of Edinburgh Silver Expedition
leaves (returns 28th)

HALF TERM

JUNE

8th Year 7 to Hampton Court
Duke of Edinburgh Bronze Expedition
(returns 10th)
13th Guild Meeting, St Andrew's, 7pm
21st Summer Concert, St Andrew's
22nd Year 10 Work Experience Preparation
Duke of Edinburgh Bronze Expedition
(returns 24th)
25th **NRA Day**
Year 10 Exams start
26th Sports Day, Battersea Park
29th **Admissions Day**
Take Your Daughter to Work Day
Duke of Edinburgh Bronze Expedition
(returns 31st)