

INTERMEDIATE GNVQ BUSINESS STUDIES

In September 2005 students will have the opportunity to study Intermediate GNVQ in Business Studies with the Edexcel Examination Board.

This course is for students over 16 with at least four Grade E passes at GCSE, which must include English and Mathematics.

Course Description

The course is made up of *3 compulsory and 3 optional units* over a period of one year.

COMPULSORY UNITS comprise: -

- Unit 1 Investigating how Businesses Work
- Unit 2 How Businesses Develop
- Unit 3 Business Finance (Externally assessed)

OPTIONAL UNITS comprise: -

- Unit 4 Individuals & the Organisation (Externally assessed)
- Unit 8 Administrative Systems
- Unit 12 Setting up in Business

Examination / Assessment details

One third of the qualification is externally assessed through tests. The remainder of the units will be assessed through set assignments, projects or case studies. At the end of the course the student will have produced a portfolio of evidence (coursework). Each student will be given a course outline at the beginning of the year to help them plan and meet coursework deadlines.

COMMUNICATION KEY SKILL LEVEL 2

Students will be required to successfully complete a piece of coursework and sit a one-hour examination (multiple choice). If the student has already achieved a grade C in English then they will be exempt from the examination. The student will need to demonstrate the following skills in their portfolio of evidence:

-

- Help move discussions forward
- Give a short talk using an image to illustrate their main points
- Read and summarise information from extended documents
- Use a suitable structure and style when writing extended documents

IT KEY SKILL LEVEL 2

The aim of the course is to build upon students' current knowledge of various software applications. Students develop their practical skills by using Word, Excel, Publisher and various internet search engines to produce two pieces of coursework. The key assessment areas are:

- Searching for and selecting information
- Drafting and exploring the research
- Presenting information in a consistent format

Additional Studies

Students will also participate in a year's work experience programme to gain a Level 1 qualification in Preparation for Employment.

Contact: Ms Kaur

How will performance be assessed?

The GNVQ Intermediate Business Studies course is focused on unit assessment. For each unit there is only one method of assessment, either a portfolio of evidence or an external assessment (test).

The Preparation for Employment qualification will consist of four unit assessments. Unit 1 will be assessed by portfolio of evidence. It will be based on an externally set assignment that will be externally moderated by the examination board (OCR). Units 2,3 and 4 will be assessed internally assessed. Students will be required to produce a portfolio of evidence based on their work experience placements.

What do I get at the end of the course?

- ☺ An Intermediate GNVQ in Business.
- ☺ Communication Key Skill Level 2
- ☺ I.T. Key Skill Level 2
- ☺ A Preparation for Employment qualification

Where does the course lead to?

Careers:

Business and Finance.
Leisure.
Travel and Tourism.
Sales and Distribution.
Marketing.

Further Education:

Advanced VCE: Business, Leisure and Tourism etc.

Professional examinations in:

Insurance
Accountancy
Banking etc.

AS Levels

A BETTER FUTURE !

Contact:

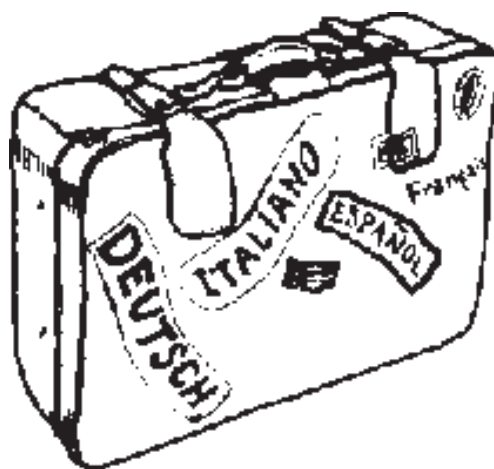
Ms Kaur

WHY LEARN LANGUAGES IN THE SIXTH FORM?

Have you considered working in Europe?

Are you interested in working in

business?
leisure and tourism?
law?
communications?
the media?
hi-tech industries?



If so, building your language skills in the sixth form will help you to achieve your goals. The European Union will provide an increasing number of opportunities for people with language qualifications.

Did you know that in the world ...

121 million people speak **GERMAN** as their first language?

124 million people speak **FRENCH** as their first language?

381 million people speak **SPANISH** as their first language?

Single Subject Courses

ITALIAN GCSE

Exam Board: AQA

Course description

This is a beginner's course which aims to give the student the ability to use the language effectively for the purposes of practical communication. Students studying A-level languages would derive considerable benefit from learning an additional language at this level, but it is also suitable for any student wishing to learn a new language. The course is topic-based, covering all areas of everyday life. The four language skills of listening, speaking, reading and writing will be developed through the study of these topics. 75% assessment by examination plus 25% for coursework. The student will be tested in all the language skills in differentiated levels of examination.

Paper 1 - Listening comprehension
Paper 2 - Oral skills

Paper 3 - Reading comprehension
Paper 4 - Coursework

There are no special requirements apart from the ability to accept the challenge of learning a language to examination level in one year and, naturally, the willingness to work hard.

Contact: Ms Lambert

GCE in Applied Business

In Business Studies students have the opportunity to study the following GCE courses with Edexcel Examination Board:-

- GCE Full Award (equivalent to 2 A-Levels)
- GCE Single Award (equivalent to 1 A-Level)
- GCSE Part Award (equivalent to A/S Level)

These courses are for student over 16 with at least five Grade C passes at GCSE, which much include English and Mathematics.

Course Description

The course in made up of compulsory and optional.

GCE Full Award

The course is made up of six compulsory units and six optional units over a period of two years.

COMPULSORY UNITS comprise:-

- Unit 1 Investigating People at Work (externally assessed examination)
- Unit 2 Investigating Business (internally assessed coursework)
- Unit 3 Investigating Marketing (internally assessed coursework)
- Unit 4 Investigating Electronic Business (internally assessed coursework)
- Unit 5 Investigating Promotion (externally assessed examination)
- Unit 7 Investigating Enterprise (internally assessed coursework)

OPTIONAL UNITS comprise:-

- Unit 8 Business Development (externally assessed synoptic coursework)
- Unit 9 Managing and Developing People (internally assessed coursework)
- Unit 10 Marketing Decision (externally assessed examination)
- Unit 11 Effect of Financial Constraints (internally assessed coursework)
- Unit 13 Organising an Event (internally assessed coursework)
- Unit 14 Influences on Business (internally assessed coursework)

GCE Single Award

The course is made up of three compulsory units and three optional units over a period of two years.

COMPULSORY UNITS comprise:-

- Unit 1 Investigating People at Work (externally assessed examination)
- Unit 2 Investigating Business (internally assessed coursework)
- Unit 3 Investigating Marketing (internally assessed coursework)

GCE Part Award

The course is made up of three compulsory units over a period of one year.

COMPULSORY UNITS comprise:-

- Unit 1 Investigating People at Work (externally assessed examination)
- Unit 2 Investigating Business (internally assessed coursework)
- Unit 3 Investigating Marketing (internally assessed coursework)

Examination/Assessment details

One third of the qualification is externally assessed through examinations. The remainder of the units will be assessed through set coursework. At the end of each course the student will have produced a portfolio of evidence (coursework). Each student will be given a course outline at the beginning of the year to help them plan and meet important coursework deadlines. Students will be given three interim deadlines for each coursework unit. This will allow the student to complete manageable tasks and make any relevant improvements to their coursework during the interim period.

Contact: Ms Kaur

Single Subject Courses

ART AND DESIGN

Exam Board: Edexcel

AS and A2

Fine Art (Painting, Drawing, Printing, Sculpture). Art work will be produced in all available media with an emphasis on Modern Art.

Course Description

The course aims to –

1. Develop in candidates an understanding of the nature of visual thinking.
2. Encourage experience in a wide range of materials.
3. Help to develop an understanding of cultural change and contextual studies.
4. Develop an awareness of both analytical and intuitive value judgements.

Examination / Assessment details

AS Level comprises 3 units of assessment awarded as a discrete qualification or as the first half of a full A level qualification.

Unit 1 – Thematic Enquiry

Ideas will be developed sequentially from themes like the nude, the environment, issues and still life.

Unit 2 – Expressive Study

Interpretation of ideas will be explored through the elements of art like colour, line, pattern, tone, texture, form and shape.

Unit 3 – Externally Set Assignment

Preparatory work will be required for the timed test. The exam paper will be given to candidates at the start of the autumn term and the 8 hour unaided work will be carried out in the summer term.

A2 comprises a further 3 units of assessment. Taken together with the 3 AS units it leads to a full A level.

Unit 4 – Contextual Study

This involves research and critical analysis of artists' work based on a broad theme.

Unit 5 – Problem Solving

Solutions must be presented to problems within art-making processes.

Unit 6 – Independent Study

12 hours unaided final piece which will be developed from coursework or AS Externally Set Assignment. Candidates should show an individual style and identify a personal theme through which to communicate their ideas.

Students will be required to produce work journals, mounted study sheets and final pieces to be exhibited for external moderation.

Special requirements/other information

Enthusiasm and curiosity are essential. GCSE Art - Grade B

Every year some students go on to Foundation Courses at London art colleges in preparation for various careers in Art and Design including media, interior design, fashion, jewellery, ceramics, product design, theatre and film sets and costume design and fine art. The Arts is the biggest employer in Britain today and contemporary British artists are internationally renowned.

Contact: Ms Beales

Single Subject Courses

BIOLOGY

Exam Board: OCR AS and A2

Course Description

The Biology course is modular and is separated into two distinct areas, AS and A2. The AS is designed to be studied and examined in Year 12 and the A2 studied and examined in Year 13

AS

This is comprised of three compulsory modules, A, B and C. Module A is the Foundation module which is composed mainly of basic Biochemistry, Cellular structure and Ecology. Module B is a module focussing on Human Health and Disease and Module C explores Transport systems in living things plus experimental coursework.

A2

This again comprises three modules (D, E and F) in addition to those studied in AS. Module D is Central Concepts, which covers major Biological concepts, for example Respiration and Photosynthesis. Genetics and evolution are also a key part of this module. Module E is an option module and we have chosen to offer mammalian physiology which looks at key organs and control systems in the body, as well as aspects of behaviour. Module F consists of a synoptic paper, which requires pupils to both analyse and manipulate scientific data and information from across the syllabus, and experimental coursework.

Examination / Assessment details

Knowledge and understanding is assessed by examination lasting from between 1 hour to 1 hour and 30 minutes.

Special requirements/other information

The minimum entry requirements are a Grade 'B' in Double Science and a Grade 'B' in Mathematics. A 'C' grade or above in English would also be highly preferable.

Contact: Mr Xavier

Single Subject Courses

CHEMISTRY

Exam Board: The course is the Cambridge Modular Syllabus OCR AS and A2

Course Description

A - Knowledge and Understanding

A candidate should be able to demonstrate knowledge and understanding in relation to:

- scientific phenomena, facts, laws, definitions, concepts and theories.
- scientific vocabulary, terminology, convention including symbols, quantities and units
- present reasoned explanations for phenomena, patterns and relationships in practical
- scientific instruments and apparatus, including techniques of operation and aspects of safety
- quantitatively determine scientific quantities.

In each exam between 55 - 60 % of marks are awarded for knowledge and understanding as explained above. Whereas, between 45 - 40% of marks are awarded for application of knowledge which is part of assessment objectives B. In the syllabus it defines the factual knowledge which candidates may be required to recall and explain. Questions testing these objectives will often begin with one of the following words: **define, state, describe, explain or outline.**

B - Handling, applying and evaluating information

A candidate should be able to: -

- handle information, distinguishing the relevant from the extraneous
- manipulate numerical data and translate from one form to another
- analyse and evaluate information so as to identify patterns, report trends and draw inferences
- construct arguments to support hypotheses or to justify a course of action
- apply knowledge, including principles, to novel situations
- evaluate information and hypothesis

The ability to apply knowledge and understanding of concepts and laws to novel situations determines whether a candidate is able to achieve the higher grades.

C - Experimental skills and investigations

A candidate should be able to: -

- plan experimental work
- use techniques, apparatus and materials
- make and record observations, measurements and estimates
- interpret and evaluate observations and experimental results
- select techniques, apparatus and materials
- evaluate methods and suggest possible improvements

Examination / Assessment details

The subject has 6 Units of Assessment:

to get a certificate for Advanced Subsidiary (AS) GCE, you will need to have been assessed on your performance in three AS units.

To get a certificate for Advanced GCE, you will need to have been assessed on your performance in three AS Units, together with three further units, known as A2 units.

The title of the six modules and when they are examined are as follows: -

| <i>Unit</i> | <i>Module Title</i> | <i>Exam structure</i> | <i>AS/A2</i> |
|-------------|---------------------------------------|---|--------------|
| 2811 | <i>Foundation Chemistry</i> | 90 marks, compulsory short answer questions and questions requiring a longer answer | AS |
| 2812 | <i>Chains and Rings</i> | 90 marks, compulsory short answer questions and questions requiring a longer answer | AS |
| 2813/1 | <i>How Far, How Fast?</i> | 90 marks, compulsory short answer questions and questions requiring a longer answer | AS |
| 2813/2 | <i>Coursework</i> | Assessment of 4 practical skills (internally assessed) | AS |
| 2814 | <i>Chains, Rings and Spectroscopy</i> | 90 marks, compulsory short answer questions and questions requiring a longer answer | A2 |
| 2815/1 | <i>Trends and patterns</i> | 45 marks, compulsory short answer questions and questions requiring a longer answer | A2 |
| 2815/2 | <i>Biochemistry</i> | 45 marks, compulsory short answer questions and questions requiring a longer answer | A2 |
| 2816/1 | <i>Synoptic paper</i> | 60 marks, compulsory short answer questions and questions requiring a longer answer | A2 |
| 2816/2 | <i>Coursework</i> | Assessment of 4 practical skills (internally assessed) | A2 |

Outline of Content in Each Module

Chemistry Foundation 2811

In this module you will learn about the structure of the atom, the importance of atomic masses, formulae and equations, chemical bonding and structure, and trends and patterns in the Periodic table.

Chains and Rings 2812

In this module you will learn about the chemical ideas that underpin organic chemistry, some of the important chemicals produced from oil, the chemistry of alcohols and organic halogen compounds, and the role chemists in developing fuels and combating pollution.

How Far, How Fast? 2813/1

In this module, which is shorter in length than 2811 and 2812, you will learn about energy changes in chemical reactions, the rate of chemical reactions and the use of catalysts, and the control of reversible reactions to produce useful industrial chemicals.

Chains, Rings and Spectroscopy

In this module you will learn about how chemists use organic compounds to manufacture useful materials such as pharmaceuticals, antiseptics, perfumes, dyes and polymers. You will learn about how spectroscopy is used to find the structure of carbon compounds.

Trends and Patterns 2815/1

In this module you will learn about lattice energy, and the Periodic table including trends of compounds in Period 3 and patterns shown by the Transition Elements.

Biochemistry

In this module you will learn about some of the chemicals in living organisms including proteins, enzymes, carbohydrates, lipids and nucleic acids.

Separate Skills Assessment 2813/2 and 2816/2

Practical work is a crucial area in the studying of Sciences at all levels. As your skills improve work will be assessed. The four main areas of assessment are Planning, Implementing and Interpreting/ Concluding and Evaluating. The best marks in each skill will go forward to the moderator.

Special requirements/other information

You will need a minimum of a "B" grade in Double Science **and** Mathematics. Your teachers will be Ms. Lecky, Mr. Higginson and Ms Parish. Students often choose Chemistry together with their study of Physics, Biology and/or Mathematics. Chemistry is essential for entry to any medical or biological related course/career. Indeed, we have had many students who are now successful doctors and dentists, as well as those who have gained degrees in pure chemistry and related subjects.

Contact: Mr Higginson, Ms Lecky

Single Subject Courses

DESIGN AND TECHNOLOGY

Exam Board: AQA AS and A2

Product Design : 3D Design. Products will be made in a wide range of materials including graphic materials. Graphics are an integral part of any Design and Technology work and it is important that students can communicate their thinking clearly and represent their ideas graphically. This section of study will also be the focus of some of the course work.

Course Description

The course aims to –

1. develop innovation and creativity within design and technology capability and to produce high quality products.
2. develop an understanding of the influences of design and technology activity both historically and in current practice.
3. develop an understanding of production processes through a range of technological activities, particularly those in industry.
4. develop the use of ICT to enhance design and technological capability
5. develop the ability to recognise the social, moral, spiritual, and cultural values inherent in design and technological activity.

Examination / Assessment details

AS Level comprises 3 units of assessment awarded as a discrete qualification or as the first half of a full A level qualification

Unit 1 - Materials and Components - a written paper, 1 ½ hours duration. Candidates will be expected to answer question 1 and two out of the remaining three questions.100 marks. 30% weighting

Unit 2 - Coursework element. Candidates may submit either a single design and make project or two smaller projects and/ or a portfolio of work produced during the course.80 marks.40% weighting

Unit 3 - Design and Market Influences - a written paper, 1 ½ hours duration. All questions will be compulsory and based on a theme provided by AQA in February. Candidates will be expected to answer two questions, one testing knowledge and understanding and the other will be an extended design question. 100 marks.30% weighting

A2 comprises a further 3 units of assessment. Taken together with the 3 AS units it leads to a full A level.

Unit 4 - Product Study. An in depth study of a product involving research, analysis and communication skills. This will comprise approximately 20 hours work. The study will be assessed by the centre and moderated by the board. 50 marks. 15% of the total A level marks.

Unit 5 - Coursework element. This will be a single substantial designing and making activity. Approximately 50 hours of work.. 15% of total A level marks.

Unit 6 - Written paper in three sections one for each section of the subject content. Candidates will have to answer one question from a choice of two in each section and one other from any section. 100 marks. 20% of the total A level marks.

Special requirements / other information

GCSE Design and Technology – Grade C or above. Love of making and an interest in design of all products combined with a willingness to be bold and creative.

Contact: Ms Laing

Single Subject Courses

ENGLISH LITERATURE

Exam Board: AQA

Syllabus B A/S and A2

Course Description

This course is to encourage students to develop their interest and enjoyment in literary studies through reading widely, independently and critically. It involves close textual appreciation.

Examination / Assessment details

Candidates for A/S will take the first 3 units – 2 as examinations and 1 as coursework. A minimum of 4 texts will be studied. Candidates for A2 will take a further 3 units – probably 2 as examination and 1 as coursework. A minimum of 4 more texts will be studied.

| Unit | Level | Name | Duration | Weighting A/S | Weighting A/2 |
|------|-------|--|------------------------|---------------|---------------|
| 1 | AS | Introduction to Literature - Novel (Open Text) | 1 ^{1/4} hours | 35% | 17% |
| 2 | AS | Poetry & Drama (Closed Text) | 1 ^{3/4} hours | 35% | 17% |
| 3 | AS | Drama: Shakespeare (Internal Assessment) | | 30% | 15% |
| 4 | A2 | Comparing Texts Novel + 1 other (Internal Assessment) | | — | 15% |
| 5 | A2 | Poetry (pre 1900) and Drama (pre 1770) (Closed Text) | 2 hours | — | 15% |
| 6 | A2 | Synoptic Assessment: Exploring Texts (Pre-released material) | 3 hours | — | 20% |

Special requirements / other information

You will need a Grade B in both English and English Literature GCSE

Contact: Ms Thomas

Single Subject Courses

FILM STUDIES

Exam Board: WJEC A/S and A2

The aims of the AS are:

1. To develop candidates' interest in and appreciation of cinema, specifically through studying:
 - (a) The film text – the 'language' of film, especially that associated with popular cinema of the kind candidates will already have some familiarity with and spectatorship – how that 'language' is 'read';
 - (b) Producers and audiences: the film industry as producers and audiences as consumers, with particular reference to Hollywood and British Cinema;
 - (c) The messages and values contained in films, by particular reference to the study of representation in examples of British and Irish Cinema.
2. To provide candidates with the foundation analytical and critical approaches for understanding and explaining effectively to themselves and to others how films communicate meaning and generate response.
3. To develop in candidate's personal, academic and practical skills through the study of film

The aims of the A2 are:

4. To take forward from the AS the three approaches to the exploration of meaning and response - Film Texts and Spectators, Producers and Audiences, Messages and Values - specifically through:
 - (a) Providing candidates with more sophisticated analytical and critical approaches for understanding and explaining effectively how films communicate meaning and generate response.
 - (b) Studying examples of films from non-American and British contexts and thereby begin to develop an appreciation of the history of Cinema and its cultural diversity.
5. Allow candidates to synthesise their learning, bringing together case-study and topic area material collected over their course in relation to the key strands of the specification:

Assessment Objectives

The examination and coursework will assess candidate's ability to demonstrate the following:

Knowledge and understanding of how a film works formally and stylistically to communicate meaning and engage audiences, together with the skills to Identify and explore their own response as spectators to a wide range of examples.

Knowledge and understanding of how Cinema functions as a business and as an institution and the relationship of Cinema to audiences, together with the skills to articulate a critical understanding of their own participation as consumers, critics and fans within the social practice of cinema.

Ability in identifying messages and values in films, particularly through the study of representation.

Ability in the practical application of learning, applying knowledge and understanding gained from textual study in practical work such as storyboarding and screenwriting.

Lessons

Students are expected to involve themselves fully in every lesson and to keep detailed notes of practical work. Much of the work is based around each student's personal response to viewing films.

Homework

Students are expected to complete regular homework assignments. These will include research, critical viewing of films, written and practical projects.

Examination

AS Examination (Year 1)

FS1 – Film: Making Meaning

A coursework portfolio consisting of three pieces of work:
(40% of AS, 20% of AL)

Written Analysis 1 (1000-1500 words)

Focus on how narrative and genre features create meaning and generate response in a film séance of no more than 15 minutes or in a comparison of two sequences from different films, neither of which should be more than 7 minutes in length.

Written Analysis 2 (1000-1500 words)

Focus on how one or more of mise-en-scene, cinematography, editing, and sound create meaning and generate response in a film sequence of no more than 7 minutes.

Practical Application of Learning - Creative Work:

A creative piece of work in which candidates present brief synopsis of an imaginary film arising out of study for the module. The work may take the form of a storyboard or screenplay extract.

FS2 – Producers and Audiences: Hollywood and British Cinema

A written exam (30% of AS, 15% of AL)

Section A – *Audiences*

Section B – *Producers*

FS3 – Messages and Values: British and Irish Cinema

A written exam (30% of AS, 15% of AL)

Section A- *Comparative study*

Section B- *Close Study films*

A2 Examination (Year 2)

FS4 – Film: Making Meaning 2

A coursework portfolio consisting of two pieces of work:
(40% of A2 20% of AL)

Written analysis

Auteur Research Project and Presentation

Practical Application of Learning – Creative Work

A task that may take one of three forms:

Film Journalism

Screenwriting

Film/Video Making

FS5- Studies in World Cinema

A written examination (30% of A2, 15% of AL)

Section A - *Film Styles and Movements*

Section B - *Close Study: Contemporary World Cinema-One question will be set on each of twelve prescribed films.*

FS6 –Critical Film Studies

A written examination (30% of A2, 15% of AL)

Section A - *The Film Text and Spectator*

Section B - *Producers and Audience*

Section C - *Messages and Values*

Special requirements/other information

Preferably an A or B in English

Contact: Ms Duck, Ms. Bond, Ms Young

Single Subject Courses

FRENCH

Exam Board: EDEXCEL

A Level: AS 8190

A2 9190

Course Description

The course is designed to enable students to achieve the highest level of fluency and accuracy in a variety of linguistic skills already introduced at GCSE. Students will develop the skills necessary to enable them to express themselves orally and in writing on a wide range of issues relevant to people of their age, and to read texts and to listen with critical understanding. Students will develop skills in responding to French written texts and recorded items, manipulating the language, analysing information in French and presenting ideas in French. It is intended that an increased understanding and application of grammatical structures should lead to a greater linguistic competence in these four skills.

Activities will take full advantage of the wide range of technology available and extensive use of authentic material will be made. It is hoped that the student's interest in every aspect of France and French-speaking countries will be stimulated. Through the coursework and speaking elements of the course, the students are given the opportunity to develop their individual interests.

Activities include debates, watching videos, watching satellite television, using the Internet for research, listening to cassettes in French on A Level topics, reading articles from a variety of newspapers and magazines, looking at French media, learning about the culture and the geography of French-speaking countries, songs, writing discursive and creative essays and task-based assignments, learning about and applying grammatical concepts, working independently, in pairs and in groups, taking the initiative, pursuing personal interests, watching French films and writing critiques, making videos, visiting the French Institute Resource Centre, working with the French assistant, attending Sixth Form conferences in French, etc. French students will have the opportunity to visit France in Year 12 or Year 13. The students will either complete the 'Topics and Texts' examination in A2 or they will complete two pieces of coursework researched and written in French.

Teachers

3 teachers and a conversation lesson with a French assistant

6 lessons in total

Examination/Assessment details

There are 6 assessed modules for the course; 3 modules in AS and 3 units in A2

AS

| | | | | |
|-----------------|------------------------------|---------------|--------|--------|
| Module 1 | <i>Listening Examination</i> | 60 minutes | 30% AS | 15% A2 |
| Module 2 | <i>Reading and Writing</i> | 2 hours | 40% AS | 20% A2 |
| Module 3 | <i>Oral Examination</i> | 10-12 minutes | 30% AS | 15% A2 |

A2

| | | | | |
|-----------------|---|------------|--------|-------|
| Module 4 | <i>Oral discussion of issues</i> | 15 minutes | 30% A2 | 15% A |
| Module 5 | <i>Examinations on Topic, Text or Coursework</i> | 1 hour 45 | 30% A2 | 15% A |
| Module 6 | <i>Listening and responding Reading and responding Writing in registers</i> | 3 hours 10 | 20% A2 | 10% A |

Most tasks in the exam require a response in French.

Dictionaries are not allowed in the exams

Lessons are conducted in French. Skills and grammar are learned within the following topics:

AS Level

Day-to-Day Matters;

Food, diet, health

Society;

Relationships, family, the generations, youth concerns, social issues, law, justice, leisure and the arts

The Working World;

Education, training employment, business and industry, information and technology

A2 Level

The Environment and Citizenship;

Energy, pollution and the environment, politics and citizenship, campaigning organisations and charities

The International Context;

Customs, traditions, beliefs, religions, the European Union, world-wide problems

General topic areas 1-3 provide the framework for the teaching and assessment of AS Units 1 and 2.

General topic areas 1-5 provide the framework for A2 teaching and assessment.

Homework

Students have to complete regular homework assignments to practise each skill and to develop their knowledge on the topic areas. Reading and writing assignments are given weekly but listening and speaking assignments are also given on a regular basis. Students have to learn lists of vocabulary and grammatical rules. A lot of individual research is necessary for the coursework and oral modules. Research is carried out in the school library and at the French Institute and students are given individual tutorials to discuss their findings and their plans. The Internet is widely used.

Special requirements/other information

AS/A2 French requires a good springboard of basic structures and a Grade B at GCSE.

Wide reading is indispensable and a stay in France during the course, whether on an exchange visit, a course or a holiday job, is highly desirable.

Contact: Ms Miller

Single Subject Courses

GEOGRAPHY

Exam Board: EDEXCEL (Syllabus B)

AS and A2

Course Description

Geography is about the natural world and the place of people within it. The study of Geography involves developing a curious, questioning approach to your world either at the local, national or global level. It investigates topical political, economic, social and environmental global issues.

Post-16 Geography courses encourage students to focus on current major global issues and provide them with a framework within which to investigate them. They build on the skills and knowledge developed for GCSE although it is possible to take a Geography course without having previously studied the subject.

There are 3 AS units and 3 A2 units. The content of these are outlined below:

AS 1: Changing Landforms and their Management: This unit investigates process, change and the challenge of management in river and coastal environments.

AS 2: Managing Change in Human Environments: This unit considers the issues for people in both rural and urban environments in countries with different levels of wealth.

AS 3: Environmental Investigation: This is a fieldwork exercise linked to one or more components of AS 1 or AS 2. Students identify an issue and carry out an investigation using a variety of skills and techniques. Currently fieldwork is carried out in Norfolk (Autumn Term) and Barcelona (Spring Term).

AS Level Geography is assessed with two structured exam papers at the end of the course and one piece of coursework.

A2 1: Global Challenge: This A Level unit focuses on global challenges by exploring how we can work towards a sustainable future for our natural and human environment. This could include considering the long term issue of climate change or the implications of rapid population growth and international migration.

A2 2: Researching Global Futures: This unit builds on other parts of the course and gives students the opportunity to develop their independent learning and study skills. It consists of a series of options which include; Living with hazardous environments; The pollution of natural environments; Feeding the world's people and The geography of sport and leisure.

A2 3: Synoptic Unit: This will draw together knowledge, understanding and skills from the whole course and will lead to a final exam which is an Issues Analysis exercise based on pre- released resources.

A2 units are assessed with one data response, structured exam, one research essay completed under exam conditions, one piece of coursework and the final, Issues Analysis exercise.

AS and A2 Geography teaches about some of the world's most pressing issues.

AS and A2 Level Geography can link many other subject areas. It contains elements of the Sciences

through topics such as climate change and the management of hazards (earthquakes and volcanoes). It includes aspects of Psychology in understanding how human behaviour can shape different places, especially in cities. It has links with Law, Politics and History in investigating how decisions are made and how this affects the places in which we live. It uses a variety of data sources which have links with Maths. Geography as the study of different countries also has obvious links with Modern Languages.

AS and A2 Level Geography also provide a wide variety of opportunities to develop a range of Key Skills.

Special requirements / other information

Preferred GCSE requirements: Geography to at least Grade B.

If you are interested in taking Geography but have not studied it to GCSE you should talk to a member of the Geography Department.

Contact: Ms Langton

Single Subject Courses

GERMAN

Exam Board: EDEXCEL

A Level: AS 8230

A2 9230

Course Description

The German Advanced Supplementary and Advanced level courses are designed to give students an increased level of fluency in a language, which is desirable and marketable in the modern economy. The skills learnt at GCSE are the firm foundations for success at a higher level. Students will be able to express themselves orally and in writing on a wide range of issues relevant to young people and adults. Students will be able to understand factual and literary texts in German. Students will frequently hear and understand spoken German.

The various activities will be topic based and they will cover a wide range of themes. Grammar will by no means be neglected, it is intended that an increased awareness and understanding of grammatical structures will lead to greater linguistic competence across the skills. Dictionaries are not allowed in the exams.

Students will be given the opportunity to: debate in German; to hear cassettes in German; to subscribe to German language newspapers; to watch satellite television programmes and videos; to research on the internet; to listen to German songs; to work in pairs and groups; to learn about the culture of Germany and its role in the European Union. Students are given the opportunity to do work experience in Germany in Year 12.

Teachers

3 teachers – 6 lessons per week and a conversation lesson with a German assistant.

Examination/Assessment details

There are six assessed modules. Three in AS and three in A2.

AS

| | | | | |
|-----------------|--|------------|-------|----------|
| Module 1 | <i>listening examination</i> | 60 minutes | 30%AS | (15% A2) |
| Module 2 | <i>reading & writing examination</i> | 2 hours | 40%AS | (20% A2) |
| Module 3 | <i>oral examination</i> | 10–12 mins | 30%AS | (15% A2) |

A2

| | | | | |
|-----------------|--|---------|--------|----------|
| Module 4 | <i>oral examination</i> | 15 mins | 30% A2 | (15% AS) |
| Module 5 | <i>coursework</i> | | 30% A2 | (15% AS) |
| Module 6 | <i>Listening, reading, & writing paper</i> | 3 hours | 20% A2 | (10% AS) |

Advanced Supplementary level topic areas

Day to day matters: food, diet, health.

Society: relationships, family, generations, youth concerns, law and justice, leisure and the arts.

The working world: education, training, employment, business and industry, information and communication technology.

A2 level topic areas

The environment and citizenship: energy, pollution, travel, politics, campaigning organisations and charities.
The international context: customs, traditions, beliefs, religions, the European Union, global problems.
The general topic areas 1-3 provide the framework for AS teaching and all areas 1-5 are covered by the A2.

Homework

Regular homework is set. Vocabulary will be learnt weekly. Some homework will be to research topics and themes. Other homework may be written work, reading or listening exercises or preparing speaking work. The oral and coursework modules in particular require considerable amounts of independent research and study.

Other information

A grade B at GCSE is the usual minimum requirement for Advanced Supplementary level study of German. Students need to read widely in German and a visit to the country, whether on holiday or to study, is highly desirable.

Contact: Mr Walzl

Single Subject Courses

HISTORY

Exam Board: OCR AS and A2

Course Description

The course aims to give students the opportunity to study both British and European History. Three of the options over years 12 and 13 make up a study of sixteenth century English History, in particular focusing on the dramatic and colourful reigns of Henry VIII and Elizabeth I. In addition, students will study two units of Modern Russian History, which will complement the study of British Tudor History.

In Year 13 students will also complete a unit of coursework. They will be able to choose from a range of titles and periods, and will be expected to conduct independent research into a range of sources.

AS Level

In Year 12, students will study three units

1. England 1509-47 – focusing on Henry VIII and Cardinal Wolsey
2. The German Reformation
3. Russia 1894-1917

A2

In Year 13, students will study three further units:

1. Coursework option
2. Elizabeth I – 1558-1603
3. Russian Dictatorship 1855-1955

Examination / Assessment details

Students will take separate exams for all three options at AS-Level, and for units 2 and 3 at A2. Students will take 3 examined units at AS Level, and 2 examined units plus a coursework essay for A2.

Special requirements / other information

Students are required to have a good standard of literacy and in particular a minimum of a grade B in GCSE History. Students without GCSE History will be accepted only if they have a grade B in English Literature. This is an extremely interesting and rewarding course, which requires a commitment to independent study.

Contact: Ms Stevenson

ICT KEY SKILLS

Exam Board: Edexcel

Level 2/3

Course Description

The aim of this course is to develop student's ICT skills. They must demonstrate this in a multiple-choice test at level 2 and an on-line exam using various software applications at level 3. To successfully gain the desired ICT Key Skill Level the student must also produce two short pieces of coursework, which is produced using ICT software and Internet and e-mail providers. The ICT key skill is worth university points, at level 3, 20 points are awarded and 10 points are awarded at level 2.

The core key skills are:

- **Application of Number**
- **Communication**
- **Information Communication Technology**

The ICT key skill is the one which is most desired by universities and employers.

Course Structure

The course tutor will identify which level of ICT the student can gain through a range of class-based activities and assessments. The purpose of the time tabled key skill lessons (2 per week) is to teach the generic skills required that can help students improve their own learning and performance in the subject, which will help them in education, training work and life in general. It is expected that at the end of the academic year each student will successfully gain the ICT qualification at either level 2 or 3.

Key Skills

This key skill is about using a computer to find, explore, develop and present information, including text, numbers and images. At level 3, the student will be expected to show the use of advanced formulae and using evidence of macros in their coursework.

When You Might Use These

eg. When using a computer to find information for a customer or do a project, work out ways to tackle a problem. Create charts and write a letter or report.

Assessment details

The coursework evidence needs to be completed by June for ICT. The external examination for level 2 is one hour in length and the level 3 is one and a half hours. Each level can be sat in March and/or June.

Contact: Mr Deroost

Single Subject Courses

LAW

Exam Board: AEB

AS and A2

Course Description

In the first year the course covers the AS Level syllabus. This involves studying the English legal system and some mainstream areas of law, in particular:

- Law making
- Dispute solving
- The concept of liability.

For the full A-level qualification, students will study a choice of:

- Criminal law
- Consumer protection
- Tort
- The protection of freedoms
- The concept of law.

The course will give students who are considering studying Law at degree level a good idea of what is involved. Please note that it is not necessary to take law at AS / A Level in order to study it at University. Equally (contrary to popular belief) studying AS/ A Level Law is NOT an impediment to entry to a Law degree.

Students who do not intend to specialise in law should find the course stimulating and the skills developed will be very useful in any Higher Education course.

Examination/Assessment details

The A-level course will be assessed by 3 modular exams at the end of Year 2. All exams will last between 1¼ and 1½ hours each. There is no formal coursework in this subject.

Special Requirements/other information

- 5 GCSE passes including English Language
- A keen interest in the law generally
- Good communication skills are essential (oral and written) as is the ability to research areas of law
- An appreciation that a large part of the syllabus relates to civil law, not just criminal law

Contact: Ms Byrne

Single Subject Courses

MATHEMATICS

Exam Board: EDEXCEL

AS and A2

Further Maths AS

Course Description

Mathematics is made up of Pure Maths modules and Applications modules.

The balance has recently been changed so that students spend more time on Pure Maths.

AS level consists of two Pure Maths modules together with an option to study either Mechanics or Statistics.

A level will be completed with two more Pure Maths modules and a second applications module from Mechanics, Statistics or Decision Maths.

Those who wish to take Further Maths AS level should study both Mechanics and Statistics in Year 12. They will then need to take a Further Pure Maths module and a fourth applications module in Year 13.

The course is of value in a large number of career areas. For example:

- Medicine, Dentistry and Veterinary Science
- Engineering and Science
- Business Administration
- Computing and Applications of IT
- Architecture and Design
- Accountancy, Financial Services and Banking
- Economics
- Interpretation of Statistics in Politics and Journalism
- Education and Research

Students from The Grey Coat Hospital have studied either mathematics as a subject in its own right at university or have continued their mathematics as part of their studies in a wide range of departments.

A brief description of the modules is given below and overleaf.

AS Level:

The Pure Maths modules are C1 and C2

C1 algebra and functions to include quadratic equations, surds graph sketching and the recognition of simple transformations; co-ordinate geometry of straight line graphs; sequences and arithmetic series; differentiation and integration of polynomials. This paper is designed to be taken without a calculator.

C2 algebra and functions including the factor and remainder theorem; co-ordinate geometry of the circle; geometric series and the binomial expansion;

Trigonometry leading to the solution of simple trigonometric equations;

Exponentials and logarithms; Differentiation to include solving of maxima and minima problems; Integration to find the area under a curve; use of the trapezium rule to find an area.

Applications

M1 Mathematical models in Mechanics; vector; kinematics of a particle moving in a straight line; dynamics of a particle; statics of a particle; moments.

S1 Mathematical models in probability and statistics; representation and summary of data; probability; correlation and regression; discrete random variables; the normal distribution.

A2

C3 Algebra and functions including algebraic fractions, domain and range of a function, inverse functions, combinations of transformations; trigonometry introducing the double angle formulae and the proof of simple identities; Exponentials and logarithms; differentiation of a range of functions including the product and quotient rules and the chain rule; numerical methods such as simple recurrence relations.

C4 Algebra and functions involving partial functions; parametric equations; binomial series; implicit and parametric differentiation and the formation of simple differential equations; Integration to include standard functions and volumes of revolution; numerical integration of a wider range of functions; vectors including the vector equation of a line and the scalar product.

Applications

M2 Projectiles; centres of mass; work and energy; collisions; statics of rigid bodies.

S2 The Binomial and Poisson distributions; continuous random variables; continuous distributions; hypothesis tests.

D1 Algorithms; algorithms on graphs; the route inspection problem; critical path analysis; linear programming; matchings; flows in networks.

Students entering Further Maths AS level will be expected to take C1 to C4 M1 M2 S1 and S2 and the Further Pure Maths module FP1.

FP1 Inequalities; series including the method of differences; complex numbers; numerical solution of equations such as the Newton-Raphson process; first order and second order differential equations; polar co-ordinates.

We do not offer the other modules required for the full Further Maths A level award. Students wishing to take the AS level in Further Maths should opt for it in the E line. It is expected that students will be taking their A level Maths at the Grey Coat Hospital

Examination / Assessment details

Each module is assessed by a 1½ hour examination. There is no coursework.

Special requirements / other information

A grade B at Higher Level GCSE Mathematics is required

Contact: Ms Spikes

Single Subject Courses

MUSIC

Exam Board: EDEXCEL AS and A2

Course Description

AS music is suitable for those students who wish to extend their skills acquired at GCSE or for instrumentalists or singers who have gained Grade 4 (or equivalent). You will perform, compose listen and analyse a wide variety of music from 1600 to the present day. It is a mix of creative, practical and academic skills.

Examination

Unit 1 PERFORMING

Candidates play one or more solo pieces (lasting about 5 minutes) in examination conditions. Four performances during the course, one of which will be a composition by the student are submitted as a portfolio. The majority of these will be performed in school concerts and services.

Unit 2 DEVELOPING MUSICAL IDEAS

Students study the work of a range of composers from Bach to Phillip Glass, completing pastiche exercises. Students will also offer “free” composition based on one of the following ideas: variations, romantic music, neo-classicism, post-modernism, popular song, club dance and hip-hop, fusions, film and television music, and music theatre.

Unit 3 LISTENING AND UNDERSTANDING

This comes in two sections. Students study two groups of “set works” taken from an extensive list and answer questions in a written examination. The groups being studied at present are music for film and television, including Titanic, Inspector Morse and Planet of the Apes, sacred vocal music from Renaissance to the 20th Century and keyboard music in a variety of styles. In the listening exam questions are set on a range of pieces, and are similar in style to those asked at GCSE level but requiring a deeper knowledge.

Assessment:

Units 1 + 2 are submitted as coursework.

Unit 3: Formal Exam in May of the examination year.

Special requirements/other information

1. A large part of the course will be practical and will enable students to develop their performing skills well above the standard achieved for GCSE. Students will be expected to take part in the choirs and instrumental ensembles offered at Grey Coat. The Board advises that AS music candidates should be able to achieve a standard of performance at approximately grade 5 level and above.
2. This AS syllabus counts fully as an “academic” subject when applying to universities, even if you do not intend to study music.

Contact: Mr Hearn

Single Subject Courses

BTEC: National Certificate in Sport- Sports Development and Fitness

Exam Board: EDEXCEL 2 A Levels

Course Description

A BTEC National Certificate is a two year practical, work related course. It is equivalent to **Two A Levels**.

Course Structure

Sports Development and Fitness

The course is made up of 12 Units.

4 Core Units (compulsory)

- Sport in Society
- The Reflective Practitioner
- Ethics and Values in Sport
- Health and Safety in Sport

8 Specialist Units

- Body in Action
- Nutrition for Weight Management
- Fitness Testing
- Training and Fitness
- Principles of Coaching
- Practical Sports Study
- Working with Children
- Sports Development

Assessment

The course is taught in units, with approximately 3-4 assessment tasks in each unit.

Units are marked at one of three levels PASS, MERIT or DISTINCTION

Types of Assignments

- Power Point Presentations
- Written Reports
- Posters
- Logbooks
- Letters
- Pamphlets/leaflets/brochures
- Designing programmes

Types of Research

- Internet
- Reference books
- Guest speakers
- Off-site visits
- Practical Work (Coaching, Fitness Testing and Training)
- Questionnaires/surveys
- Interviews

Where can the qualification lead me?

If you achieve Merit or Distinction, you may apply to University for a degree in:

- Sports Studies
- Leisure and Recreation
- Sports Science
- Teacher Training

Special requirements/other information

- 5 GCSE at grades A* - C
- G.C.S.E P.E would be beneficial but not essential
- Sport leadership training (J.S.L.A./C.S.L.A) would be beneficial
- You need an interest in the practical application and the theoretical concepts of sport.

Where can I get more information?

Check out the EDEXCEL website at www.edexcel.org.uk

Contact: Ms Heiskanen

Single Subject Courses

PHYSICS

Exam Board: OCR AS and A2

Course Description

Physics AS: Studied in Year 12

This comprises of 3 compulsory modules, Forces and Motion, Electrons and Photons and a combination of the topic called Waves plus experimental coursework.

Physics A2: Studied in Year 13

This comprises of 3 modules in addition to those studied in AS. These are called Forces, Fields and Energy and an option module. A topic will be selected from the following, depending on the group; Health Physics, Nuclear & Particle Physics or Cosmology. There is also a synoptic paper which brings together ideas from the other modules, plus experimental coursework at a higher level than examined in AS Physics.

Examination / Assessment details

| Level | Name | Duration | Weighting A/S | Weighting A/2 |
|-------|--|--------------|---------------|---------------|
| AS | <i>Forces & Motion</i> | 1hr. | 30% | 15% |
| AS | <i>Electrons & Photons</i> | 1hr. | 30% | 15% |
| AS | <i>Waves</i> | 45 mins | 20% | 10% |
| | <i>Experimental Skills</i> | | 20% | 10% |
| A2 | <i>Forces Fields & Energy</i> | 1hr. 30mins. | — | 15% |
| A2 | <i>Option</i> | 1hr. 30mins. | — | 15% |
| A2 | <i>Synoptic Paper</i> | 1hr. | — | 10% |
| | <i>Experimental Skills</i> | | | 10% |

Special requirements / other information

A minimum of Grade B in GCSE Double Science, or Grade B in GCSE Physics. Also, a minimum of a grade B in GCSE Mathematics.

Contact: Mr Warren, Ms Lecky

Single Subject Courses

PSYCHOLOGY

Exam Board: AQA AS and A2

Course Description

There are 3 papers in the AS exam:

Cognitive and Developmental psychology PYA1

Physiological and Individual Differences PYA2

Social and Research Methods PYA3

There are 2 papers in the A2 exam and students complete one piece of coursework.

Unit 4: questions on *Social, Developmental and Comparative* psychology.

Unit 5: questions on *Issues and Approaches* in psychology.

Psychology key

The process approaches

Physiological psychology studies the brain and nervous system.

Cognitive psychology studies mental processes for example memory, language and problem solving.

Comparative psychology studies non-human animals and compares species

The person approaches

Developmental psychology studies biological, cognitive, social and emotional changes in a person overtime.

Social psychology looks at the social context of behaviour i.e. obedience and conformity.

Individual differences looks at deviant behaviour and abnormality and mental disorders.

Careers for Psychology Graduates (B.A or B.Sc.)

Educational psychologist

Postgraduate certificate in education, then at least 2 years teaching experience, Masters degree in educational psychology. Works in family centres, schools, day nurseries, special schools, children's hospitals, children's homes, with children, adolescents, parents teachers.

Teaching psychology

In schools and colleges

Clinical psychologist

2/3 year postgraduate training (diploma or masters degree in clinical psychology) Works in psychiatric hospitals, psychiatric clinics mainly with adults.

Academic/research psychologist

Teaching post in university plus research in psychology. Pure and applied research.

Occupational psychologist

4 year degree with one year placement. Works in factories, offices, stores, supermarkets, advertising, large organisations.

Counselling

2-year diploma in counselling following period of work in: teaching/social work/nursing

Criminologist or forensic psychologist

employed by prison or probation service. Works in prisons, prison hospitals, borstals, community homes social psychologist may also work in the following fields: environment/community/health/sports

Skills of a psychologist

Counsellor, colleague, and expert toolmaker, investigator, theoretician and agent for change in society.

Applied Psychology

is concerned with people it includes: clinical, educational, occupational and government services such as the prison service. It can also include criminology, sport, health and environment.

Some recent areas of research interest among criminological psychologists

Jury selection

The presentation of evidence

Eyewitness testimony

Improving the recall of child witnesses

False memory syndrome and recovered memory

Offender profiling

Crime prevention

Devising treatment programmes (such as anger management)

Assessing the risk of releasing prisoners

Contact: Ms Webb, Ms Demming

Single Subject Courses

RELIGIOUS STUDIES

Exam Board: EDEXCEL

AS and A2

Course Description

The following subjects will be taught during both years.

Religious Ethics

Topics include -

- Is morality from God?
- How to make ethical decisions
- Rule-based and situation-based ethics
- Ethical Issues - Freedom and Conscience
Crime and Justice, Sexual Ethics, War and Peace

Philosophy of Religion

Topics include -

- Arguments for the existence of God
- The problem of evil and suffering
- Miracles
- Beliefs about life and death
- A study of religious language

Both subjects explore Biblical foundations for belief and the Bible's application to contemporary, moral and philosophical issues.

Examination / Assessment details

The A/S level will have two exams of 1hr 30 mins. Each of these will contribute 16.6% to the full A-Level. The remaining 16.6% will be assessed by a piece of coursework of 2000 –2500 words. To gain the full A-Level the second year will also have two exams plus a piece of researched work assessed under exam conditions each of which will carry 16.6% of the total.

Special requirements / other information

- 5 GCSE Passes including English Language at grade C or above
- Grade B in RS GCSE
- The desire to study religion from an objective, academic point of view

Contact: Mr James, Mr Dane

Single Subject Courses

SOCIOLOGY

Exam Board: AQA AS and A2

Course Description

For AS, the course looks like this:

Theory and Methods: in this unit you will learn how Sociologists do their research and how Sociologists see the world. For example a Feminist Sociologist studying education would try to analyse why girls and boys achieve different results at GCSE. Girls do better overall!

Education: in this unit you will look issues such as achievement in education and how it can be affected by social class and ethnicity for example.

Family: in this unit you will find out about different family types and how people are affected by families.

Examination / Assessment details

There are 3 papers

Theory & Methods - 1 hour

Education - 1.15minutes

Family - 1.15minutes

The A2 course is as follows:

Religion: in this unit you will find out about New Religious Movements and whether Religion is still a factor in modern life.

Crime and Deviance: in this unit you will study criminal behaviour and why people break rules.

Theory & Methods: how to do Sociological research.

Examination / Assessment details

Religion- 1.30 minutes Crime and Deviance - 1.30 minutes

Theory & Methods - 1.30 minutes

N.B. Students will sit an A2 paper in January in Year 13.

For more information look at the AQA web site.

So what sort of 'ology is Sociology?

Everybody lives in a Society and experiences daily life. Sociologists think this is worth studying. Society shapes our lives. Sociologists ask questions about society and do research.

Examples of Sociological research:

A Glasgow Gang Observed, by James Patrick.

Patrick went "under cover" and studied a Glasgow gang to find out what they did with their time(!) He tried to answer the question: Why do some young people join gangs?

Judith Oakley studied **Travellers** to find out about their beliefs and day to day lives.

Sue Sharpe did sociological research into the attention that **boys and girls** received from their teachers in mixed schools. What do you think she found out? Yes, boys got more!

A-Level students have researched:

- **The disabled as a political group.**
- **Do prisons work?**
- **Gender Socialisation in the 90s.**
- **Causes of youth crime.**
- **Stereotyping and ethnic minorities.**
- **Post Modernism and parenting.**
- **Computer games and children's behaviour.**
- **Youth Culture and discrimination.**
- **A comparison between boys and girls schools.**
- **Homosexuality and the media.**
- **Who benefits from the family?**
- **Social class and school achievement.**
- **Media coverage of sport and gender**

What GCSEs do I need?

You don't need to have studied Sociology at GCSE. If you have 5 GCSEs at grade C or above including English language you are well qualified!

How is it taught?

There are a variety of strategies: mini-lectures, discussions, research, essays, videos, Internet sessions, classroom activities etc. You will also attend a Sociology conference and hear REAL Sociologists talk about their work.

Who teaches it?

Ms Elisa Webb has a Sociology degree from Essex. She likes C.S.I. ...but doesn't spend all her spare time watching television, honest!

Ms Sally Close studied at Goldsmiths' College and The University of Westminster and used to work in publishing (Sociology Books!) before teaching.

Will I enjoy it?

YES if you are the sort of person who is interested in people /society, asks questions, doesn't always take the world at face value and enjoys a good debate.

Why is it useful to me?

Sociology is a useful general qualification for all professions (including Law and Medicine) where a knowledge and understanding of people is required.

Is there anything else I need to know?

Yes. Be prepared to work hard you will have regular essays to do. You will need to read around the subject for 2 hours per week and read /research for essays for 2 hours per week, this is in addition to your classes. You will be given a textbook for this purpose by the Sociology department. It is an interesting course but don't expect to sit back and be entertained **YOU** need to participate to fully benefit.

Contact: Ms Webb

Single Subject Courses

SPANISH

Exam Board: EDEXCEL

A-level: AS 8590 A2 9590

Course Description

The course is designed to enable students to achieve the highest level of fluency and accuracy in a variety of linguistic skills already introduced at GCSE. Students will develop the skills necessary to enable them to express themselves orally and in writing on a wide range of issues relevant to people of their age, and to read texts and to listen with critical understanding. Students will develop skills in responding to Spanish written texts and recorded items, manipulating the language, analysing information in Spanish and presenting ideas in Spanish. It is intended that an increased understanding and application of grammatical structures should lead to a greater linguistic competence in these four skills.

Activities will take full advantage of the wide range of technology available and extensive use of authentic material will be made. It is hoped that the student's interest in every aspect of Spain and Spanish-speaking countries will be stimulated. Through the coursework and speaking elements of the course, the students are given the opportunity to develop their individual interests.

Activities include debates, watching videos, listening to cassettes in Spanish on A Level topics, using satellite television, reading articles from a variety of newspapers and magazines, looking at Spanish media, learning about the culture and the geography of Spanish-speaking countries, songs, writing discursive and creative essays and task-based assignments, learning about and applying grammatical concepts, working independently, in pairs and in groups, taking the initiative, pursuing personal interests, watching Spanish films and writing critiques, making videos, attending Sixth Form conferences in Spanish, etc. Spanish students will have the opportunity to visit Spain in Year 12. The students will either complete the 'Topics and Texts' examination in A2 or they will complete two pieces of coursework researched and written in Spanish.

Teachers

3 teachers - 6 lessons and a conversation lesson with a Spanish assistant.

Examination/Assessment details

There are 6 assessed modules for the course; 3 modules in AS and 3 modules in A2

AS

| | | | | |
|-----------------|--|---------------|--------|--------|
| Module 1 | <i>Listening examination</i> | 60 minutes | 30% AS | 15% A2 |
| Module 2 | <i>Reading & writing examination</i> | 2 hours | 40% AS | 20% A2 |
| Module 3 | <i>Oral examination</i> | 10-12 minutes | 30% AS | 15% A2 |

| | | | | |
|-----------------|---|------------|--------|-------|
| A2 | | | | |
| Module 4 | <i>Oral examination</i> | 15 minutes | 30% A2 | 15% A |
| Module 5 | <i>Coursework</i> | 1 hour 45 | 30% A2 | 15% A |
| Module 6 | <i>Listening, reading & writing paper</i> | 3 hours 10 | 20% A2 | 10% A |

Most tasks in the exam require a response in Spanish.
Dictionaries are not allowed in the exams.

Lessons are conducted in Spanish.
Skills and grammar are learned within the following topics:

AS Level

Day-to-Day Matters;

Food, diet, health

Society;

Relationships, family, the generations, youth concerns, social issues, law, justice, leisure and the arts

The Working World;

Education, training employment, business and industry, information and technology

A2 Level

The Environment and Citizenship;

Energy, pollution and the environment, politics and citizenship, campaigning organisations and charities

The International Context;

Customs, traditions, beliefs, religions, the European Union, world-wide problems

General topic areas 1-3 provide the framework for the teaching and assessment of AS Units 1 and 2.
General topic areas 1-5 provide the framework for A2 teaching and assessment.

Homework

Students have to complete regular homework assignments to practise each skill and to develop their knowledge on the topic areas. Reading and writing assignments are given weekly but listening and speaking assignments are also given on a regular basis. Students have to learn lists of vocabulary and grammatical rules. A lot of individual research is necessary for the coursework and oral modules. Students are given individual tutorials to discuss their research and their plans. The Internet is greatly used for research topics.

Special requirements/other information

AS/A2 Spanish requires a good springboard of basic structures and a Grade B at GCSE.

Wide reading is indispensable and a stay in Spain during the course, whether on an exchange visit, a course or a holiday job, is highly desirable.

Contact: Ms Smith

Single Subject Courses

THEATRE STUDIES

Exam Board: AQA AS and A2

Course Description

This course aims:

- To encourage students to develop appropriate theatre skills.
- To extend students' knowledge and understanding of theatre.
- To encourage in students a critical and sensitive response to the complexities of theatre.
- To integrate the theoretical study of drama and theatre with practical application.
- To encourage experimentation within practical work and to offer options for acting, costume, masks, stage setting, lighting or sound.

Examination/Assessment details

The examination will assess candidates' ability to demonstrate the following through study of specified areas and texts:

- Competence in applied practical skills within a group and individually.
- An appreciation of a play from a director's and an actor's viewpoint.
- Knowledge of theatrical influences, conventions and styles related to the development of theatre.
- A critical response to live theatre.

AS Examination (Year 1)

Unit 1

Practical - Devised Drama 20% of total A Level mark. 40% of AS mark.

Unit 2

Written - Approaches To Text 15% of total A Level mark. 30% of AS mark.

Unit 3

Written - Theatre In Practice 15% of total A Level mark. 30% of AS mark.

A2 Examination (Year 2)

Unit 4

Practical - Play In Production 20% of total A Level mark.

Unit 5

Written - Text Into Performance 15% of total A Level mark.

Unit 6

Written - Theory Into Practice 15% of total A Level mark.

Special requirements/other information

Essential: C or above in English GCSE

Desirable (but not essential): GCSE Drama

Lessons

Students combine practical exploration of texts and practitioners' ideas with discussions and more formal teaching. Students are expected to involve themselves fully in every lesson and to keep detailed notes of practical sessions. Much of the work is based around each student's personal response to live theatre; attending a variety of theatrical productions is at the very core of the course.

Homework

Students are expected to complete regular homework assignments. These include: researching topics related to texts and practitioners; critical appreciation of play texts; production notes and essays. Students visit the theatre on regular, organised trips but are also encouraged to develop their own interest in drama by experiencing a variety of live performances.

Contact: Ms Bond

DESIGN AND TECHNOLOGY - TEXTILES AS & A2

Teachers: Ms McDermott and Ms Wood

Course Title: **Product Design (Textiles)**

Examination Board: **AQA**

Aims

The content for Textiles at A level has been designed to encourage candidates to work with and study a variety of textiles materials to understand working characteristics, physical properties, cost and availability which influence the choice of materials in design situations.

The candidates will gain a broader view of the design world – how knowledge and understanding of the basic elements of design can be applied to textile products.

They will undertake creative activities to put theory into practice. They will make models and prototypes. They will gain an understanding of production in industrial manufacture. They will become increasingly skilled at making textile products, learn about the range of components used in manufacture of textiles, and generally gain an understanding of industrial and commercial practice in the area of design and market influences.

AS Examination

The assessment consists of written papers for **Unit 1 and Unit 3** of 1 ½ hours each. These units cover Materials and Components, and Design and Market influences respectively and are each worth 30% of the total AS marks.

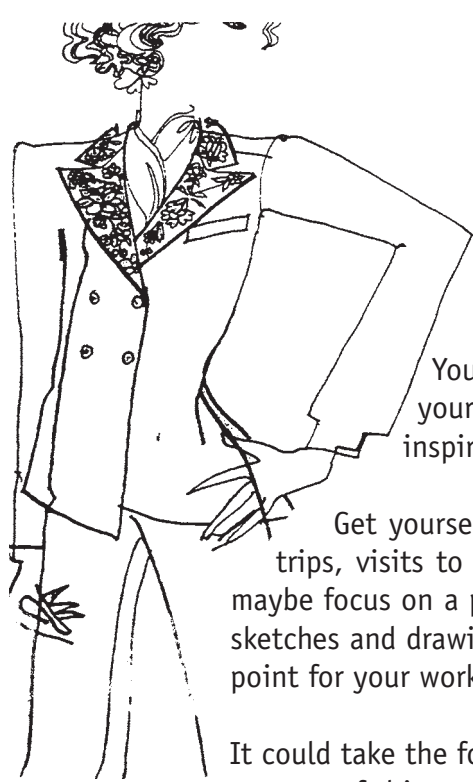
Unit 2 is the coursework element and is assessed through a project folder or a portfolio of work from a number of projects and the made product. It is worth 40% of total AS marks.

A2 Examination

Unit 4 and Unit 5 are both coursework elements and are assessed through an extended report on a product and a project folder with its made product. They are worth 15% of the total A level marks each.

Unit 6 is a written paper that examines all three main areas of the syllabus – materials and components, design and market influences and processes and manufacture.

The examination board is AQA and the entry requirements are 5 A*-C passes at GCSE including English, and at least a C grade in Textiles Technology GCSE examination



Textiles Technology Summer 2004 AS Level Holiday work



You will be required to do some work in preparation for your start to A Level Textiles Design. It is designed to inspire and interest you.

Get yourself an A4 or A5 sketchbook and use it to record your summer holiday-trips, visits to interesting places etc. . . Look at textiles, also at buildings, people, maybe focus on a particular aspect like a culture, a diary of your holiday, take photos, do sketches and drawings, stick in interesting bits of info or inspiration - use it as a starting point for your work in September.

It could take the form of a diary, with drawings and entries for each day, or it could be an account of things you have seen over the holidays - basically the sketchbook is something to inspire you. Make comments about things you stick in or draw in.

- 1. Exhibitions/Gallery visits** - Visit an exhibition or two. Take your sketchbook to record what you see. The Victoria & Albert museum in South Kensington has an exhibition "Style and Splendor" - this is a display of the wardrobe of Queen Maud of Norway and has beautiful clothes you can look at and draw inspiration from.

Upstairs there is an amazing textiles collection, which you need to have permission to visit. It is definitely worth it. Visit the shop. Take your camera.

- 2. Make a study of a product you like/admire/desire. Prepare a 3 minute presentation (no less). You will need to have:**
 - a) a very good hand drawing of the object - include colour**
 - b) photos of the object in use**

Find a particularly interesting item - something you see in a shop, a garment someone is wearing, something in a magazine - a bag, textile accessory, hat, pair of shoes, clothing, anything desirable. The important thing is that you **really like and really want it.**

- 3. Look in fashion and furnishing magazines** and see what new trends you recognise. Look at ways of decorating fabrics, where textiles are used etc. Good magazines are Elle, Elle Decoration, Vogue, Wallpaper, Harpers & Queen, some of the weekend supplements. Some of these are expensive but good libraries stock them, or you could see them as an investment in your textile future! Stick images into your sketchbook.

- 4. Visit some shops** - not just the high street ones but one-off designers, craftspeople, markets such as Spitalfields, Brick Lane and Greenwich, junk shops, vintage shops, - look at the range of products that use textiles - make notes and drawings in your sketchbook.

5. Visit the **New Designers Exhibition at the Islington Business Design Centre**. Fashion & Textiles 30th June-3rd July £10.95 - expensive but worth it, (take student ID). This show features the degree work of many new designers straight out of college, and is usually fantastically exciting and inspirational. It is definitely worth a visit. Collect business cards – they often feature original images. Talk to the exhibitors.

6. You could record all this information in a **sketchbook**. Ideally this should be A4 or A5. It could take the form of a diary, with drawings and entries for each day, or it could be an account of things you have seen over the holidays – basically the sketchbook is something to inspire you. Collect cuttings, swatches of fabrics, sweet wrappers, photos, pressed leaves and stamps, bits of writing or colour that catch your eye, found objects, drawings, rubbings, sketches of people on the tube, anything really. Record info from the exhibitions you see, the worksheets you have to do.

7. Most importantly have a **really fantastic summer** and I look forward to seeing you in September.

References:

Victoria and Albert Museum – Cromwell Road London SW7
Tel 020 7942 2000 www.vam.ac.uk
South Kensington, buses: C1,14,74 and 414

Islington Business Design Centre – 52 Upper Street Islington London N1
Angel – Northern Line City Branch - Fashion & Textiles Degree Shows
£10.95 Tel : 020 7359 3535

Fashion and Textiles Museum – 83 Bermondsey Street London SE1 3XF Tel 020 7403 0222
Open Tues – Sunday 11am – 5.45pm

Markets

Brick Lane, Petticoat Lane, Portobello Market (Saturdays), Spitalfields, Greenwich Market etc.