

AS/A2 Level Film Studies (WJEC)

Teachers: Ms Bell, Mr Cooper & Mr Williamson

The aims of the AS are:

1. To develop students' interest in, appreciation and knowledge of film, specifically through studying
 - The film - the way film as an audio-visual form of creative expression constructs meaning, provokes varieties of spectator response and raises issues of personal, social, cultural, political and ethical significance;

and through studying

- The film's producers and audiences - the relationship between the production and consumption of films, with particular reference to Hollywood and British film;
2. To provide students with a foundation in the analysis of film, together with subject specialist language, and to introduce them to creative and production skills.

The aims of the A Level are:

1. To take forward the approaches introduced at AS level, specifically through
 - Providing students with more sophisticated analytical and critical approaches for understanding how films construct meaning and provoke diverse responses;

and through

- Enabling students to study a wider range of films, thereby developing an appreciation of aspects of the history of film and its cultural diversity;
2. To develop students' research skills as well as their creative and production skills through more advanced film projects and allow them to synthesise learning gained throughout the course.

SUMMARY OF ASSESSMENT

AS LEVEL

Unit 1: Exploring Film Form

(40%) Internal Assessment

- One analysis of how the micro aspects of a chosen extract from a film of candidates choice produce meanings and responses (1500 words) (30)
- One creative project, making a short film working to a specific brief (50)

Unit 2: British and American Cinema

(60%) External, 2 ½ hours written paper

Three questions, one from each section:

Section A: Response to stimulus material based on producers and audience of film (40)

Section B: Topics in British Film (40)

Section C: US Film-Comparative study of two films (40)

A LEVEL

Unit 3: Film Research and Creative projects

(50%) Internal Assessment

- A small-scale research project
- Creative project - making a short film (no specific brief)

Unit 4: Varieties of Film Experience: Issues and debates

(50%) External, 2 ¾ hour written paper

Three questions, one from each section:

Section A: World Cinema topics

Section B: Spectatorship topics

Section C: Single film- Critical Study

Lessons

Students are expected to involve themselves fully in every lesson and to keep detailed notes of practical work. Much of the work is based around each student's personal response to viewing films. All the work done in the AS feeds into the A2 so work must at all times be kept up to date.

Homework

Students are expected to complete regular homework assignments. These include research, critical viewing of films, written and practical projects.