

A Level Music Summer Holiday Assignment.

1. Listen to the set works; get to know the music really well. Do some general research around the context and composer of each set work, and try to find other works by different composers that were written at a similar time. Please bring evidence of this.
2. Chord labelling exercise (on next sheet).
3. Practise a solo piece for performance in September. This should ideally be Grade 5 standard or higher.

Chord Labelling Exercise


Section 1. Label each chord with a lead-sheet symbol above the chord and a Roman numeral below. When a chord is inverted, use slash chord symbols for lead-sheet symbols and modified slash chords for Roman numerals (e.g., ii/3rd).

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____



1. G: _____ 2. E \flat : _____ 3. B \flat : _____ 4. f \sharp : _____ 5. f: _____ 6. D: _____

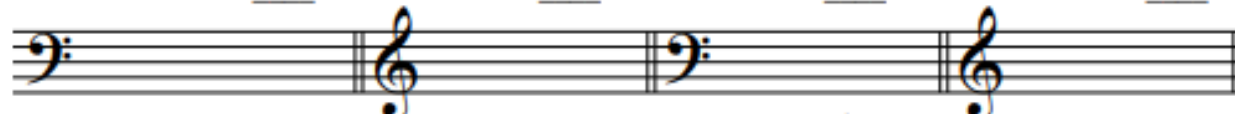
7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____



7. c \sharp : _____ 8. A: _____ 9. d: _____ 10. D: _____ 11. g: _____ 12. e: _____

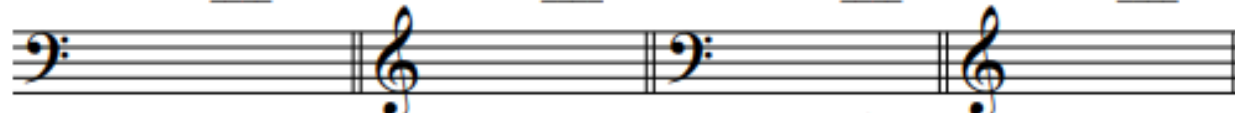
Section 2. For each example, notate the key signature, notate the triad specified by the Roman numeral, and write the corresponding lead-sheet symbol above.

1. _____ 2. _____ 3. _____ 4. _____



1. g: III 2. A: vi 3. A \flat : ii 4. b: ii $^\circ$

5. _____ 6. _____ 7. _____ 8. _____



5. e: vii $^\circ$ /3rd 6. d: VII 7. C \sharp : IV 8. G: I/5th