

English Literature: Summer Holiday Preparation Task

This summer you are expected to read the books listed below and prepare a presentation on one of the options in the list below. You will make this presentation to your class in the first few lessons of Year 12.

Reading

Autumn term focus:

Tess of the d'Urbervilles by Thomas Hardy

A Room With A View - E.M. Forster

Spring term focus:

Small Island Andrea Levy

Atonement Ian McEwan

Presentation

Choose an option from the list below.

You are expected to prepare a powerpoint presentation on one of the following tasks.

Your powerpoint presentation should be:

- detailed
- demonstrate an academic approach and show evidence of wider research
- demonstrate your critical skills
- only use images where they support and develop your ideas
- be 6 slides in length

Presentation topics

1. Explore the significance of different settings in two of the set texts you have read over the summer.
2. To what extent do the novels you have read seem to criticise particular aspects of society? Refer to specific examples from two of the texts to justify your views.
3. Compare and contrast the authors' depiction of male characters in two of the novels you have read. What connections can you draw, and what is the significance thereof?
4. What struck you as interesting or significant in the depiction of social change and conflict in two of the set text novels?
5. Consider the different forms of struggle which preoccupy two of the writers in their novels.
6. Create a sound collage that takes us through the story of one of the novels you have read from the list - 5 key sounds which can include music but doesn't have to do so.
7. Create an eco-scape of the key moments in your chosen novel from the list. Think of five key landscapes/waterscapes in your selected text. Look at ways to represent them visually. If they are real locations, research them to see how they look now and report on any environmental changes that might have occurred over time.

English Language and Literature: Summer Holiday

This summer you are expected to read the books listed below and prepare a presentation on one of the options in the list below. You will make this presentation to your class in the first few lessons of Year 12.

Reading

Autumn term focus:

The Color Purple Alice Walker

Poetry across the ages – you do not need to know these poems but we recommend you read a range of sonnets across the ages and poems by Romantic poets

Spring term focus - coursework:

The Moonstone Wilkie Collins

Strangers on a Train Patricia Highsmith

Wider reading in crime fiction – to support coursework

Read at least one text from the following list of crime fiction:

- Arthur Conan Doyle: *Short Stories*
- Donna Tartt: *The Secret History*
- Agatha Christie: *And Then There Were None*
- Raymond Chandler: *Farewell, My Lovely*
- Kate Summerscale: *The Suspicions of Mr Whicher*
- Patricia Highsmith: *The Talented Mr Ripley*

Presentation

Choose an option from the list below.

You are expected to prepare a powerpoint presentation on one of the following tasks.

Your powerpoint presentation should be:

- Detailed and
- demonstrate an academic approach and show evidence of wider research
- demonstrate your critical skills and enjoyment of independent learning
- only use images where they support and develop your ideas
- be 6 slides in length

Presentation topics

1. Prepare a presentation on how the sonnet form has changed through the ages.
2. Explore the significance of different settings in two of the crime novels you have read over the summer.
3. Select one of the novels you have read (it does not have to be a crime novel). To what extent does the novelist seem to criticise particular aspects of society they present in their novel? Refer to specific examples from two of the texts to justify your views.
4. Compare and contrast the authors' depiction of criminals in two of the crime novels you have read. What connections can you draw, and to what extent is the presentation of the criminal shaped by the writers' personal context?
5. Compare and contrast different forms of female struggle in two of the set texts you have read over the summer.