

A Level Design & Technology summer holiday work 2026

Textiles

A Level Fashion and Textiles is **50% Coursework** and **50% Written Exam**.

Why should you spend time preparing for your D&T Textiles A Level?

This is a creative and exciting A Level, with links to industry and a clear progression to art, design and business courses at university. But as will all A-Level courses, **it's a big step up from GCSE!** You'll be expected to work much more independently and take ownership of your work. **Get a head-start by doing some preparation over the summer...**

Theory task

A section of your theory for next year will focus on influential designers.

Your task is to choose one of the following designers and create a designer profile based on them. You can choose whether to complete this on computer/ by hand

This should include:

- Introduction to the designer
- Images of their work
- Description of the impact they have had on the fashion industry
- Analysis of your favourite work (can be a collection / garment)

Designers to choose from:

- Vivienne Westwood
- Alexander McQueen
- Coco Chanel
- Mary Quant
- Christian Dior

Practical task

Our first unit of practical work will be a series of workshops in which you learn a variety of textile techniques.

Research 2 out of the following techniques & produce an outfit design for each technique (template attached or you can use your own).

The inspiration for the outfits must be your chosen designer from the theory task.

Techniques to choose from:

- 3D Shibori
- Sublimation print / disperse dye heat transfer print
- Quilting
- Gathering / flounces / shirring
- Machine embroidery
- Applique / reverse applique

Your design should include a front and back view and explain why you have selected this technique + how it has been inspired by your chosen designer. Make the design unique – should not be a copy of the designer's work! Give their style a contemporary update!

In your first lesson back you will be handing in (must be printed):

- Designer profile
- 2 x outfit designs (both using different techniques and inspired by your designer)

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