

English Language and Literature: Summer Holiday

This summer you are expected to read the books listed below and prepare a presentation on one of the options in the list below. You will make this presentation to your class in the first few lessons of Year 12.

Reading

Autumn term focus:

The Color Purple Alice Walker

Poetry across the ages – you do not need to know these poems but we recommend you read a range of sonnets across the ages and poems by Romantic poems

Spring term focus - coursework:

The Moonstone Wilkie Collins

Strangers on a Train Patricia Highsmith

Wider reading in crime fiction – to support coursework

Read at least one text from the following list of crime fiction:

- Arthur Conan Doyle: *Short Stories*
- Donna Tartt: *The Secret History*
- Agatha Christie: *And Then There Were None*
- Raymond Chandler: *Farewell, My Lovely*
- Kate Summerscale: *The Suspicions of Mr Whicher*
- Patricia Highsmith: *The Talented Mr Ripley*

Presentation

Choose an option from the list below.

You are expected to prepare a powerpoint presentation on one of the following tasks.

Your powerpoint presentation should be:

- Detailed and
- demonstrate an academic approach and show evidence of wider research
- demonstrate your critical skills and enjoyment of independent learning
- only use images where they support and develop your ideas
- be 5-6 slides in length

Presentation topics

1. Prepare a presentation on how the sonnet form has changed through the ages.
2. Explore the significance of different settings in two of the crime novels you have read over the summer.
3. Select one of the novels you have read (it does not have to be a crime novel). To what extent does the novelist seem to criticise particular aspects of society they present in their novel? Refer to specific examples from two of the texts to justify your views.
4. Compare and contrast the authors' depiction of criminals in two of the crime novels you have read. What connections can you draw, and to what extent is the presentation of the criminal shaped by the writers' personal context?
5. Compare and contrast different forms of female struggle in two of the set texts you have read over the summer.