

A Level Design & Technology summer holiday work 2024

Textiles

Why should you spend time preparing for your D&T Textiles A Level?

A Level Fashion and Textiles is **50% Coursework** and **50% Written Exam**. Of course, there are close links between the two, and theory always underpins making – but to ensure you get the best of both, at GCH we teach Coursework and Theory in separate lessons. This is a creative and exciting A Level, with links to industry and a clear progression to art, design and business courses at university. But as will all A-Level courses, **it's a big step up from GCSE!** You'll be expected to work much more independently and take ownership of your work. **Get a head-start by doing some preparation over the summer...**

When you start at Textiles at Grey Coat after summer, our first unit of theory work will focus on **classification of fibres**.

Task 1

Present your work a zine (magazine) or on an A3 board / paper.

Your task is to research into the following fibres and produce a **zine (like a magazine)** or an **A3 research board / paper** that breaks down what each of these fibres are:

- Manufactured fibres
- Synthetic fibres
- Smart fibres
- Modern fibres

Task 2

Research two smart or modern fibres & produce a design for a garment using them.

Your design should show a front, back and side view and explain why you have selected this type of fibre.

An example for inspiration is, Stone Island's 'Heat Reactive Lamy' outerwear.

Good luck and have fun!



Stone Island Heat
Reactive Lamy