A Level English Language and Literature

Transition work

- 1. Read *The Color Purple* by Alice Walker
- 2. Read at least one text from the following list of crime fiction:
 - Arthur Conan Doyle: Short Stories
 - Donna Tartt: The Secret History
 - John Buchan: The Thirty-Nine Steps
 - Raymond Chandler: Farewell, My Lovely
 - Kate Summerscale: The Suspicions of Mr Whicher
 - David Guterson: Snow Falling on Cedars
 - Iain Banks: The Crow Road
 - John Le Carre: The Spy Who Came in from the Cold
 - Patricia Highsmith: The Talented Mr Ripley
- 3. For one of the texts you have read complete the following tasks:
 - a) Have some fun writing an <u>entertaining</u> summary of the story line in no more than 100 words. Think about ways in which you can use language to surprise and delight your reader!
 - b) Write a list of 5 thoughtfully developed reasons why you think this text appeals to its readers.
 - c) As you read the novel, make detailed notes under the following headings:
 - SETTING
 - PRESENTATION OF TWO OF THE MAIN CHARACTERS
 - THE EFFECTIVENESS OF THE ENDING

You will be tested on your knowledge of *The Color Purple* in the first few weeks of term.

The written work will be collected in and reviewed by your teachers in September.