



The Grey Coat Hospital

Key Stage Three Curriculum Plan - *Subject: English*



Half Term (HT)	Topic Area / Focus
HT1	Students have eight lessons a fortnight, one of which takes place in the library and another in a Drama studio. ➤ Students plan and write 'My History as a Reader' – their own personal reading journey and preferences, before embarking on a scheme of work focusing on a range of short stories. Students will consider: ➤ How authors establish characters and scenarios ➤ How stories are structured to create different effects ➤ Their opinions about the effectiveness of different authors' approaches to storytelling and to justify why they hold these views. ➤ Students will then study their first novel, <i>The Island at the End of Everything</i> (2017), by Kiran Millwood Hargrave, which is set in The Philippines in the early twentieth-century. During their study, students will develop: their reading for meaning and for inference, explore writing in different formats and for different purposes, and start to develop their analytical skills.
HT2	➤ Students continue their study of <i>The Island and the End of Everything</i>.
HT3	➤ Students will read <i>The Odyssey</i>, as retold by Geraldine McCaughrean (1993) This is an opportunity to engage with canonical classical literature, with a strong focus on descriptive writing, developing responses to characters and their morality, as well as exposing students to a wide range of poetry over the course of the term. Students will continue to develop their creative writing as well as experimenting with an increasing range of forms, such as persuasive writing, advertising, and writing poetry of their own.
HT4	➤ Students continue their odyssey through the text.
HT5	➤ Students will study <i>The Weirdstone of Brisingamen</i> (1960) by Alan Garner, a classic twentieth-century young adult novel. They will engage with questions of genre, how authors create suspense and excitement, as well as exploring the very immersive and evocative world that Garner creates.
HT6	Summer assessment: descriptive writing.



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| | <p>➤ Students continue with their study of <i>The Weirdstone of Brisingamen</i>, and continue to hone their own creative writing and close reading skills.</p> |
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Year 8

Half Term (HT)	Topic Area / Focus
HT1	Students have seven lessons a fortnight, one of which takes place in the library and another in a Drama studio. ➤ Students read a novel, either the historical crime thriller <i>Sawbones</i> (2013) by Catherine Johnson, or the young adult novel <i>The Other Side of Truth</i> (2000) by Beverly Naidoo. Whichever text they study, students will start to engage more deeply with the social and historical contexts of the texts as well as the authors' concerns. This might include consideration of issues regarding the immigration system, the treatment of people of colour in the eighteenth-century London, the Windrush Scandal, political corruption and persecution or journalists. ➤ Students will write in a range of different formats as well as start to work on more formal pieces of close analysis of texts and a deeper consideration of the author's craft.
HT2	➤ Students will continue with the study of their set novel. ➤ Students will then study the sonnet form, focussing on relationships. They will read a range of different poems, from the Renaissance to the modern day and plan and write their own sonnets.
HT3	➤ Students will study a Shakespeare comedy, one of <i>Twelfth Night</i>, <i>Much Ado About Nothing</i>, or <i>A Midsummer Night's Dream</i>. Students will be given an introduction to Shakespeare's language and explore how characters, plot and staging are used to engage audiences. There is a strong focus on creative responses to texts.
HT4	➤ Students continue with their study of their set Shakespeare play. ➤ <u>Timed assessment in class</u>: students' study will lead up a more extended analytical essay, focusing on the presentation of a problem character. ➤ Some classes will also study a short scheme of work exploring a range of short stories and will craft one of their own in response to the stimulus texts.
HT5	➤ Students will study <i>Oliver Twist</i> by Charles Dickens (1838). They will consider the presentation of the characters, the author's use of humour among other methods, as well as Dickens' presentation of nineteenth-century London.
HT6	Summer assessment: Persuasive writing. ➤ Students continue with their study of <i>Oliver Twist</i>.



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Year 9	
Half Term (HT)	Topic Area / Focus
HT1	Students have eight lessons a fortnight, one of which takes place in the library. ➤ Students will start with a short module focusing on Romantic Poetry. ➤ Students will then read <i>Jane Eyre</i> (1847) by Charlotte Brontë. Students will; develop their analytical skills; consider the Gothic genre as well as the idea of the bildungsroman (a novel of psychological, moral and spiritual development of the protagonist); consider the contextual factors that influence the characters, in particular, the limited options for women in the nineteenth-century and the treatment of marginalised peoples.
HT2	➤ Students continue with their study of <i>Jane Eyre</i>
HT3	➤ Students will study Shakespeare's <i>Romeo and Juliet</i>, with a strong focus on the analysis of Shakespeare's use of language and imagery in particular. Students will consider contextual factors as well as the tragic genre and write analytical essays of increasing challenge as they continue to develop as insightful and independent readers and essayists.
HT4	➤ Students will continue with their study of <i>Romeo and Juliet</i>. ➤ <u>Timed assessment in class.</u> Students will write an essay in timed conditions to evaluate their progress with their analytical writing.
HT5	➤ Students will study <i>Purple Hibiscus</i> (2003) by Chimamanda Ngozi Adichie, focusing on texts in their political contexts, the presentation of the complex and contradictory characters as well as how novels are structured and to what effects.
HT6	Summer assessment: Close analysis of an unseen extract from a novel. ➤ Students will either continue with <i>Purple Hibiscus</i> for the whole of HT6, or else finish it more quickly and then study Arthur Miller's mid-twentieth century play <i>A View From the Bridge</i> (1955), focusing on the lives and tribulations of an Italian-American family in 1950s Brooklyn, New York. Students will consider subtext and subtlety, the effects of stagecraft as well as developing their understanding of the tragic genre.



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