



The Grey Coat Hospital

Key Stage Four Curriculum Plan - Drama



Year 10

Half Term (HT)	Topic Area / Focus
	Students have six lessons every fortnight.
HT1	<u>Component 4: 'Find Me'</u> Students explore practically the text, 'Find Me'. Students focus on demonstrating their knowledge and understanding of how drama is developed, performed and responded to. Written responses are embedded throughout lessons and homework in preparation for year 10 examinations after Easter and the GCSE Component 4 written paper in year 11.
HT2	<u>Component 4: 'Find Me'</u> Students continue to explore practically the text, 'Find Me'. Students focus on demonstrating their knowledge and understanding of how drama is developed, performed and responded to. Written responses are embedded throughout lessons and homework in preparation for year 10 examinations after Easter and the GCSE Component 3 written paper in year 11. <u>Component 4: Live Theatre</u> Students go and see a piece of live theatre. Students analyse and evaluate the live theatre performance. An essay is set in preparation for year 10 examinations after Easter and the GCSE Component 3 written paper in year 11.
HT3	<u>Component 4: 'Find Me'</u> Students continue to explore practically the text, 'Find Me'. Students focus on demonstrating their knowledge and understanding of how drama is developed, performed and responded to. Written responses are embedded throughout lessons and homework in preparation for year 10 examinations after Easter and the GCSE Component 3 written paper in year 11.
HT4	<u>Component 1/2: Devising Drama</u> In groups, students begin to research and explore a stimulus, work collaboratively and begin to create their own devised drama. They begin to complete a portfolio of evidence during the devising process. They have an in-school workshop with a visiting theatre practitioner to introduce them to the devising process, initiate performance ideas and enhance the standard of their work. <u>Component 4: 'Find Me' and Live Theatre</u>



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	Revision of Component 4: 'Find Me' and Live Theatre in preparation for the Year 10 examinations after Easter.
HT5	Year 10 Internal Examinations take place following the Easter holidays. Students sit an assessment paper for Component 4: 'Find Me' and Live theatre. This is an 80-mark paper, for 90 minutes. <u>Component 1/2: Devising Drama</u> In groups, students continue to research and explore their stimulus, work collaboratively and create their own devised drama. They continue to complete a portfolio of evidence during the devising process.
HT6	<u>Component 1/2: Devising Drama</u> In groups, students continue to research and explore their stimulus, work collaboratively and create their own devised drama. They continue to complete a portfolio of evidence during the devising process.
Year 11	
Half Term (HT)	Topic Area / Focus
HT1	Students continue to have 6 lessons every fortnight, currently split across two teachers. Some lessons take place in a computer room focusing on the portfolio of evidence. <u>Component 1/2: Devising Drama</u> Students finalise creating their own devised drama. They finalise their portfolio of evidence, give a dress rehearsal performance to family and friends before a final, internally assessed performance of their drama, and write an evaluation of their own work.
HT2	<u>Component 4: 'Find Me' and Live Theatre</u> Revision of Component 4: 'Find Me' and Live Theatre in preparation for the Year 11 examinations before Christmas. Students revisit Component 4 content areas. Revision focuses on exam technique, application of knowledge and written responses.



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	Students see the Live Theatre performance again as revision for the Component 4 written exam. Year 11 Internal Examinations take place before the Christmas holidays. Students sit an assessment paper for Component 4: 'Find Me' and Live theatre. This is an 80-mark paper, for 90 minutes. Students submit a draft for comments and then finalise their devising portfolio over the Christmas holidays.
HT3	Students hand in their devising portfolio. <u>Component 03: Presenting and performing texts</u> Students begin Component 3 where they develop and apply theatrical skills in acting by presenting a showcase of two extracts from a performance text. The chosen extracts explore dialogue, plot and characterisation for students to work in depth on their acting or design skills. Students also complete a pro forma describing their research on the text and their artistic intention for the performance.
HT4	<u>Component 03: Presenting and performing texts</u> Students continue with Component 3 where they develop and apply theatrical skills in acting by presenting a showcase of two extracts from a performance text. Students also finalise their pro forma describing their research on the text and their artistic intention for the performance. This component is assessed by a visiting examiner, usually in late March following a friends and family dress rehearsal at least a week beforehand. Pro formas are submitted and sent to the examiner at least a week before this date. <u>GCSE Revision and Examination Preparation for Component 4</u> Revision of Component 4: 'Find Me' and Live Theatre in preparation for the GCSE paper. Students revisit Component 4 content areas. Revision focuses on exam technique, application of knowledge and written responses.
HT5	<u>GCSE Revision and Examination Preparation for Component 4</u> Revision of Component 4: 'Find Me' and Live Theatre in preparation for the GCSE paper. Students revisit Component 4 content areas. Revision focuses on exam technique, application of knowledge and written responses. The Component 4 Drama exam is usually in the first week of the examination period before the May half term holiday.



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HT6	No further lessons take place