



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*



Year 12

Half Term (HT)	Topic Area / Focus
HT1	Theme: Aspect of the French-speaking society: Current trends (Papers 1+3) - Teacher 1: Exploring the changing nature of family in Francophone countries - Teacher 2: Exploring the francophone cyber-society Skills ongoing development and reinforcement: - Present (indicative and subjunctive mode) - Imperfect, perfect tense - Adjectives (agreements, patterns, place) - Infinitive constructions - Dictionary use - Independent language analysis, memorising vocabulary and facts (historical and current) - Group work, debating, discussing - Identifying key details, summarising (from text and picture) - Paraphrasing, translating
HT2	Theme: Artistic, culture in the French-speaking society (Papers 1+3) - Teacher 1: Understanding the pride in national, regional, local heritage. Exploring its importance with national identity, culture, economic resource - Teacher 2: Studying French Cinema as the 7th art of form. Exploring its importance with national identity, culture, economic resource Skills ongoing development and reinforcement: - Future, Conditional - Present (indicative and subjunctive mode)



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*



	- Imperfect, perfect tense - Pluperfect - Pronouns: direct object, indirect object, disjunctive, emphatic - Sequence of tenses (if clauses) - Explaining and defending a point of view - Develop technical language for film discussion - Strategies for summarising, identifying details, planning of essays - Explaining and defending a point of view - Develop technical language for film discussion - Strategies for summarising, identifying details, planning of essays
HT3	Teacher 1: Theme: Aspect of the French-speaking Society: Current trends (Papers 1+3) - The place of voluntary work in French society Skills ongoing development and reinforcement: - Present (indicative and subjunctive mode) - Imperfect, perfect tense, future perfect, conditional perfect, dependent infinitive - Pronouns: relative, demonstrative, possessive, <i>en</i> and <i>y</i> - Indefinite nouns, interrogative words - Explaining and defending a point of view - Debating - Writing creatively, in different registers - Strategies for summarising, identifying details, planning of essays Teacher 2: Film study (1/2 Paper 2)



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*

- Study of *La Haine* – M. Kassovitz

Skills developed:

- Develop advanced listening, reading and viewing comprehension through the analysis of authentic French film.
- Analyse cinematic techniques (camera work, sound, editing, symbolism and mise-en-scène) and evaluate their contribution to meaning.
- Interpret and critically evaluate themes, characters and narrative structure using evidence from the film.
- Develop independent critical thinking by forming, justifying and defending personal interpretations.
- Build analytical essay-writing skills in preparation for the AQA Paper 2 writing task.
- Strengthen spoken fluency through discussion, debate and presentation of opinions on social and cultural issues.
- Improve accuracy and range of grammatical structures in both spoken and written French.

- **Language acquisition**

- Acquire and use a wide range of vocabulary understanding different registers and styles fit to purposes (e.g formal writing, spoken French)
- Linking with themes of some Year 12, preparation for the themes of Year 13 on social, current issues: urban life and the banlieues, social inequality and exclusion, immigration and multiculturalism, identity and belonging, youth culture, crime, policing and justice, discrimination and racism, protest and political engagement
- Consolidate complex grammatical structures required at A Level via essay writing, class live discussing and analysis

- **Cultural Acquisition**

- Gain an understanding of contemporary French society through the study of a landmark French film.
- Explore the social and economic challenges faced by residents of the French banlieues.
- Examine issues of inequality, marginalisation and social exclusion in France.
- Understand the historical background to tensions between young people and the police in France.
- Explore themes of identity, integration, immigration and multiculturalism in modern French society.
- Analyse representations of masculinity, friendship and youth culture.
- Consider the role of the media in shaping public perceptions of violence and social unrest.
- Appreciate the influence of cinema as a reflection and critique of French society.



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*

	▪ Develop intercultural awareness by comparing social issues in France with those in students' own context. ▪ Understand the continuing relevance of <i>La Haine</i> in discussions of equality, justice and social cohesion. ▪ Develop awareness of different viewpoints and encourage empathy through the study of diverse lived experiences. ▪ Enhance appreciation of French cinema as an important aspect of French-speaking cultural heritage
HT4	Teacher 1: Artistic culture in the French-Speaking World - Understanding and analysing what contemporary francophone music is, represents and needs. Skills ongoing development and reinforcement: - Preparation for the End of Year exams: revision of grammar, practise of the skills that will be tested. - Grammar translation based on themes - Discussion on a wide range of themes - Strategies for summarising, identifying details in reading and listening activities Teacher 2: Film study (1/2 Paper 2) - Study of <i>La Haine</i> – M. Kassovitz Skills developed: ▪ Develop advanced listening, reading and viewing comprehension through the analysis of authentic French film. ▪ Analyse cinematic techniques (camera work, sound, editing, symbolism and mise-en-scène) and evaluate their contribution to meaning. ▪ Interpret and critically evaluate themes, characters and narrative structure using evidence from the film. ▪ Develop independent critical thinking by forming, justifying and defending personal interpretations. ▪ Build analytical essay-writing skills in preparation for the AQA Paper 2 writing task.



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*



	▪ Strengthen spoken fluency through discussion, debate and presentation of opinions on social and cultural issues. ▪ Improve accuracy and range of grammatical structures in both spoken and written French. ▪ Language Acquisition - Language Acquisition ▪ Acquire and use a wide range of vocabulary understanding different registers and styles fit to purposes (e.g formal writing, spoken French) ▪ Linking with themes of some Year 12, preparation for the themes of Year 13 on social, current issues: urban life and the banlieues, social inequality and exclusion, immigration and multiculturalism, identity and belonging, youth culture, crime, policing and justice, discrimination and racism, protest and political engagement ▪ Consolidate complex grammatical structures required at A Level via essay writing, class live discussing and analysis - Cultural Acquisition ▪ Gain an understanding of contemporary French society through the study of a landmark French film. ▪ Explore the social and economic challenges faced by residents of the French banlieues. ▪ Examine issues of inequality, marginalisation and social exclusion in France. ▪ Understand the historical background to tensions between young people and the police in France. ▪ Explore themes of identity, integration, immigration and multiculturalism in modern French society. ▪ Analyse representations of masculinity, friendship and youth culture. ▪ Consider the role of the media in shaping public perceptions of violence and social unrest. ▪ Appreciate the influence of cinema as a reflection and critique of French society. ▪ Develop intercultural awareness by comparing social issues in France with those in students' own context. ▪ Understand the continuing relevance of <i>La Haine</i> in discussions of equality, justice and social cohesion. ▪ Develop awareness of different viewpoints and encourage empathy through the study of diverse lived experiences. ▪ Enhance appreciation of French cinema as an important aspect of French-speaking cultural heritage
HT5	Teacher 1: Intense revision and skills training for End year exams, intense preparation for Oral End of Year Exam



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*



- Revision of grammar, practise of the skills that will be tested.
- Grammar translation based on themes
- Discussion on a wide range of themes
- Strategies for summarising, identifying details in reading and listening activities
- Practising with past papers and practice papers

Teacher 2: Film study (1/2 Paper 2)

- Study of *La Haine* – M. Kassovitz

Skills developed:

- Develop advanced listening, reading and viewing comprehension through the analysis of authentic French film.
- Analyse cinematic techniques (camera work, sound, editing, symbolism and mise-en-scène) and evaluate their contribution to meaning.
- Interpret and critically evaluate themes, characters and narrative structure using evidence from the film.
- Develop independent critical thinking by forming, justifying and defending personal interpretations.
- Build analytical essay-writing skills in preparation for the AQA Paper 2 writing task.
- Strengthen spoken fluency through discussion, debate and presentation of opinions on social and cultural issues.
- Improve accuracy and range of grammatical structures in both spoken and written French.
- Language Acquisition
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- **Language Acquisition**
 - Acquire and use a wide range of vocabulary understanding different registers and styles fit to purposes (e.g formal writing, spoken French)
 - Linking with themes of some Year 12, preparation for the themes of Year 13 on social, current issues: urban life and the banlieues, social inequality and exclusion, immigration and multiculturalism, identity and belonging, youth culture, crime, policing and justice, discrimination and racism, protest and political engagement
 - Consolidate complex grammatical structures required at A Level via essay writing, class live discussing and analysis



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*

	- Cultural Acquisition ▪ Gain an understanding of contemporary French society through the study of a landmark French film. ▪ Explore the social and economic challenges faced by residents of the French banlieues. ▪ Examine issues of inequality, marginalisation and social exclusion in France. ▪ Understand the historical background to tensions between young people and the police in France. ▪ Explore themes of identity, integration, immigration and multiculturalism in modern French society. ▪ Analyse representations of masculinity, friendship and youth culture. ▪ Consider the role of the media in shaping public perceptions of violence and social unrest. ▪ Appreciate the influence of cinema as a reflection and critique of French society. ▪ Develop intercultural awareness by comparing social issues in France with those in students' own context. ▪ Understand the continuing relevance of <i>La Haine</i> in discussions of equality, justice and social cohesion. ▪ Develop awareness of different viewpoints and encourage empathy through the study of diverse lived experiences. ▪ Enhance appreciation of French cinema as an important aspect of French-speaking cultural heritage
HT6	End of Year Exams Teacher 1: Introduction of the Individual Research Project to be study in Year 13 Teacher 2: Introduction of the Literary work to be studied in year 13
Year 13	
Half Term (HT)	Topic Area / Focus
HT1	Teacher 1: Theme: Aspect of the French-speaking society: Current issues and aspects of the political life in the French Speaking society (Papers 1+3) - Exploring the positive aspects of a diverse society and the challenges for social unity



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*



Skills ongoing development and reinforcement:

- Present (indicative and subjunctive mode)
- Infinitive constructions
- Passive voice (all tenses)
- Dictionary use
- Independent language analysis, memorising vocabulary and facts
- Group work, debating, discussing
- Identifying key details, summarising (from text and picture)
- Paraphrasing, translating
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Teacher 2: Literary work (1/2 Paper 2)

- *L'Étranger* by A.Camus

Skills Developed

- Develop advanced reading comprehension through the study of an authentic literary text.
- Analyse literary techniques, themes, characters and narrative style using textual evidence.
- Strengthen critical thinking, interpretation and analytical essay-writing skills.
- Express and justify informed opinions in spoken and written French.
- Use sophisticated grammatical structures and academic language with increasing accuracy.
- Develop independent research and contextual understanding of literature.

Language Acquisition

- Extend vocabulary related to identity, justice, morality, emotions, philosophy, society and colonialism.
- Consolidate advanced grammar
- Develop confidence in discussing literary texts using accurate and sophisticated French.



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*



	• Apply a wide range of vocabulary and structures in analytical writing and discussion. Cultural Acquisition • Explore the historical and cultural context of colonial Algeria and twentieth-century France. • Understand the key ideas of Absurdism and Existentialism and their influence on <i>L'Étranger</i>. • Examine themes including alienation, justice, identity, freedom and the human condition. • Appreciate the significance of <i>L'Étranger</i> as a major work of French literature and its continuing relevance to philosophical and cultural debates. • Develop intercultural understanding through comparison of the novel's themes with contemporary society.
HT2	Teacher 1: Theme: Aspect of the French-speaking Society: Current issues and aspects of the political life in the French Speaking society (Papers 1+3) - Studying life as marginalised, the difficulties and helps for the destitute people in French-speaking societies Skills ongoing development and reinforcement: - Present (indicative and subjunctive mode) - Infinitive constructions - Passive voice (all tenses) - Dictionary use - Independent language analysis, memorising vocabulary and facts - Group work, debating, discussing - Identifying key details, summarising (from text and picture) - Paraphrasing, translating Teacher 2: Literary work (1/2 Paper 2)



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*



- *L'Étranger* by A.Camus

Skills Developed

- Develop advanced reading comprehension through the study of an authentic literary text.
- Analyse literary techniques, themes, characters and narrative style using textual evidence.
- Strengthen critical thinking, interpretation and analytical essay-writing skills.
- Express and justify informed opinions in spoken and written French.
- Use sophisticated grammatical structures and academic language with increasing accuracy.
- Develop independent research and contextual understanding of literature.

Language Acquisition

- Extend vocabulary related to identity, justice, morality, emotions, philosophy, society and colonialism.
- Consolidate advanced grammar
- Develop confidence in discussing literary texts using accurate and sophisticated French.
- Apply a wide range of vocabulary and structures in analytical writing and discussion.

Cultural Acquisition

- Explore the historical and cultural context of colonial Algeria and twentieth-century France.
- Understand the key ideas of Absurdism and Existentialism and their influence on *L'Étranger*.
- Examine themes including alienation, justice, identity, freedom and the human condition.
- Appreciate the significance of *L'Étranger* as a major work of French literature and its continuing relevance to philosophical and cultural debates.
- Develop intercultural understanding through comparison of the novel's themes with contemporary society.



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*

HT3

Teacher 1: Theme: Teenagers, the right to vote and political commitment (Papers 1+3)

- Exploring criminality: Evaluating factors, treatments, consequences for criminals

Skills ongoing development and reinforcement:

- Present (indicative and subjunctive mode)
- Infinitive constructions
- Historic past/ Simple Past

Introduction to extract of French classics, looking at the use of French stylistic register (e.g concrete imaging, metonymy, antithesis ...)

- Dictionary use
- Independent language analysis, memorising vocabulary and facts
- Group work, debating, discussing
- Identifying key details, summarising (from text and picture)
- Paraphrasing, translating

Teacher 2: Literary work (1/2 Paper 2)

- *L'Étranger* by A.Camus

Skills Developed

- Develop advanced reading comprehension through the study of an authentic literary text.
- Analyse literary techniques, themes, characters and narrative style using textual evidence.
- Strengthen critical thinking, interpretation and analytical essay-writing skills.
- Express and justify informed opinions in spoken and written French.
- Use sophisticated grammatical structures and academic language with increasing accuracy.
- Develop independent research and contextual understanding of literature.



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*

	Language Acquisition • Extend vocabulary related to identity, justice, morality, emotions, philosophy, society and colonialism. • Consolidate advanced grammar • Develop confidence in discussing literary texts using accurate and sophisticated French. • Apply a wide range of vocabulary and structures in analytical writing and discussion. Cultural Acquisition • Explore the historical and cultural context of colonial Algeria and twentieth-century France. • Understand the key ideas of Absurdism and Existentialism and their influence on <i>L'Étranger</i>. • Examine themes including alienation, justice, identity, freedom and the human condition. • Appreciate the significance of <i>L'Étranger</i> as a major work of French literature and its continuing relevance to philosophical and cultural debates. • Develop intercultural understanding through comparison of the novel's themes with contemporary society.
HT4	Theme: Aspect of political life in the French-speaking world - Teacher 1: Questioning the teenagers' right to vote and political commitment - Teacher 2: Exploring demonstrations, strikes – evaluating who holds the power - Skills ongoing development and reinforcement: - Present (indicative and subjunctive mode) - Infinitive constructions Introduction to extract of French classics, looking at the use of French stylistic register (e.g concrete imaging, metonymy, antithesis ...) - Dictionary use - Independent language analysis, memorising vocabulary and facts - Group work, debating, discussing



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*

	- Identifying key details, summarising (from text and picture) - Paraphrasing, translating
HT5	Theme: Aspect of political life in the French- Speaking world - Teacher 1: Understanding and debating the links between politics and immigration - Teacher 2: Intense revision and skills training for Exams Skills ongoing development and reinforcement: - Present (indicative and subjunctive mode) - Infinitive constructions Introduction to extract of French classics, looking at the use of French stylistic register (e.g concrete imaging, metonymy, antithesis ...) - Dictionary use - Independent language analysis, memorising vocabulary and facts - Group work, debating, discussing - Identifying key details, summarising (from text and picture) - Paraphrasing, translating - Revision of grammar, practise of the skills that will be tested. - Grammar translation based on themes - Discussion on a wide range of themes - Strategies for summarising, identifying details in reading and listening activities - Practising with past papers and practice papers



The Grey Coat Hospital

Key Stage 5 Curriculum Plan - *Subject: FRENCH*



HT6	Exams
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