



The Grey Coat Hospital

Key Stage Four Curriculum Plan - *Subject: English Literature*

Year 12

Half Term (HT)	Topic Area / Focus
HT1	Transition to A Level course through two week study of unseen prose and poetry Students give presentations based on their transition work from the summer Assessment in class: Unseen poem Texts studied: Thomas Hardy <i>Tess of the d'Urbervilles</i> – possible text for comparative coursework assignment (February-March) Poetry of Sylvia Plath – selected from the Faber edition – preparation for comparative poetry question (Component 1) Assessment: Weekly homework essays planned in class
HT2	Texts studied: Tennessee Williams <i>A Streetcar Named Desire</i> – preparation for comparative Drama question (Component 2) E.M. Forster <i>Room With A View</i> - possible text for comparative coursework assignment (February-March) Assessment: Weekly homework essays planned in class
HT3	Texts studied: Ian McEwan <i>Atonement</i> Andrea Levy <i>Small Island</i> - possible texts for comparative coursework assignment (February-March) Assessment:



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	Weekly homework essays planned in class
HT4	Coursework drafting – students select a pre 200 and post 2000 novel from the selection above for comparison Texts studied: Begin poetry of Ted Hughes – from Faber edition selected by Simon Armitage - preparation for comparative poetry question (Component 1)
HT5	Texts studied: Poetry of Ted Hughes – from Faber edition selected by Simon Armitage - preparation for comparative poetry question (Component 1) Return to poetry of Sylvia Plath Preparation for comparative poetry question in summer assessments Preparation for unseen prose 1880-1910 and poetry paper
HT6	Assessments Revision for summer assessments Summer assessments – Poetry – comparative question on poetry of Plath and Hughes Unseen Prose and Poetry After assessments: Texts studied: Poetry of Plath and Hughes Start Webster <i>The Duchess of Malfi</i> - preparation for comparative Drama question with <i>Streetcar</i> (Component 2)
Year 13	
Half Term (HT)	Topic Area / Focus
HT1	Texts studied:



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	Unseen poetry – on themes of loss and grief as preparation for Component 3 and the study of <i>Hamlet</i> on Component 2 Begin Shakespeare <i>Hamlet</i> – preparation for Component 2 Continue Webster <i>The Duchess of Malfi</i> from Year 12, drawing comparisons with <i>Streetcar</i> - preparation for Component 2 In class assessment Comparison of <i>Malfi</i> and <i>Streetcar</i> in style of Component 2 section B
HT2	Texts studied: Shakespeare <i>Hamlet</i> Milton Preparation for <i>Paradise Lost Book 9</i> through reading of extracts from <i>Books 1-4</i> and starting Book 9 Last two weeks: revision of Plath/Hughes and unseen Component 3 for January assessments In class assessment Comparison of <i>Malfi</i> and <i>Streetcar</i> in style of Component 2 section B
HT3	Assessments: January assessments and feedback Texts studied: Shakespeare <i>Hamlet</i> Milton <i>Paradise Lost Book 9</i>
HT4	Texts studied: Shakespeare <i>Hamlet</i> Milton <i>Paradise Lost Book 9</i> Assessment: In class assessment of <i>Hamlet</i> in style of Component 2 Section A (i) and (ii)
HT5	Texts studied: Revision of all components



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	Assessment: In class assessment of <i>Paradise Lost Book 9</i> Public exams begin
HT6	No further lessons take place