



The Grey Coat Hospital

Key Stage Three Curriculum Plan - *Subject: Art*



Year 7

Half Term (HT)	Topic Area / Focus:
HT1	Students have one double lesson a week. Homework set once per fortnight for a week. Drawing Skills: Line, Tone & Texture Students are introduced to a range of drawing skills, materials and techniques. They develop confidence in observing, recording and creating artwork, while learning how artists use the formal elements of art. Students focus on drawing from natural forms, exploring line, tone, texture, shape, form, proportion, composition and positive and negative space. They experiment with a range of materials and processes, including pencil, charcoal, fine liner, ink and monoprinting. Students develop their ability to see and create tone, exploring how light and dark areas can be used to show form, shape and three-dimensionality. Through regular observational drawing, students improve their accuracy, proportion and recording skills and develop a mixed-media drawing portfolio. Students study the work of different artists, building their art vocabulary and learning to describe and analyse artwork. Regular drawing activities and assessed pieces allow students to demonstrate their progress. Homework and independent research provide opportunities to extend learning, including a response to a Tate Britain visit (visit to be confirmed).
HT2	Colour & Shape: Abstract to Realism Students explore colour and shape, developing their understanding of how artists use colour and shape in different ways. Students are introduced to colour theory, the colour wheel and colour mixing, as well as different colour schemes. They experiment with colour and shape when creating their own abstract artwork, inspired by the work of abstract artists. Students then develop their ability to create realistic studies using watercolour. They learn how to observe carefully, mix colours accurately and use different watercolour techniques to create realistic form, tone and detail. Students also explore monochromatic colour, using different tones of one colour to create depth and visual interest. Throughout the projects, students develop their confidence in experimenting, observing and making creative choices.
HT3	Pattern & Composition: Shape, Colour & Repetition Students explore pattern and composition, inspired by artists including Beatriz Milhazes and Anni Albers. They experiment with shape, colour, line and pattern to create bold and layered compositions. Students explore different types of pattern, including regular, irregular, radial, complex and gradation. They learn how to arrange and balance elements by considering position, scale, overlap, repetition and positive and negative space. Students explore how colour and pattern can create focal points, visual interest and balance. Through experimentation with different arrangements, they develop their ability to evaluate, refine and make creative decisions. Students continue to build their art vocabulary and develop confidence in discussing pattern, composition and the work of different artists.
HT4	Form and texture: Under the Sea Ceramic Project



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	In Terms 4 and 5, students explore form and texture through an Under the Sea ceramic project, developing their observational drawing, design and 3D making skills. Drawing & Developing Ideas Students are introduced to a diverse range of artists and ceramicists, exploring how artists use form, texture, pattern and natural forms to create artwork and communicate ideas. Students study images of coral, shells, sea life and underwater forms, using observational drawing to explore their shapes, structures, patterns and textures. They experiment with paper to create 3D coral sculptures, exploring how folding, cutting, layering and shaping can create different forms and textures. Students also explore how artists respond to climate change, pollution and environmental issues, developing an understanding of how art can raise awareness and communicate important ideas about the natural world.
HT5	Ceramic Sculpture Students translate their drawings and ideas into three-dimensional ceramic forms. They learn clay techniques including pinching, shaping, modelling, joining and creating surface texture. Students create an under-the-sea glazed pinch pot, using texture, pattern and surface decoration to develop their final design. Students learn about the process of glazing and finishing ceramics, making creative choices about colour and surface. Throughout the project, students continue to develop their art vocabulary, evaluate their progress and refine their ideas.
HT6	Fourth Plinth Project Students are introduced to the Fourth Plinth Schools Award, a national art competition that encourages young people to explore ideas through sculpture and creative thinking. They look at examples of artwork created by other young artists and explore how artists can communicate ideas, interests and important issues through their work. Students develop their own ideas for a sculpture, experimenting with drawing and 3D forms as they consider what they would like their artwork to represent. During the summer holiday, students have the opportunity to create either a drawing or a small 3D sculpture to submit to the competition, giving them the chance to develop an independent idea and share their artwork beyond the classroom. Three weeks of the term are displaced from the Art Department due to the end-of-year exhibition and moderation. Students also have the opportunity to view the GCSE and A Level Art Exhibition, celebrating the work and achievements of our older students.