

Film Studies A Level



HEAD OF DEPARTMENT

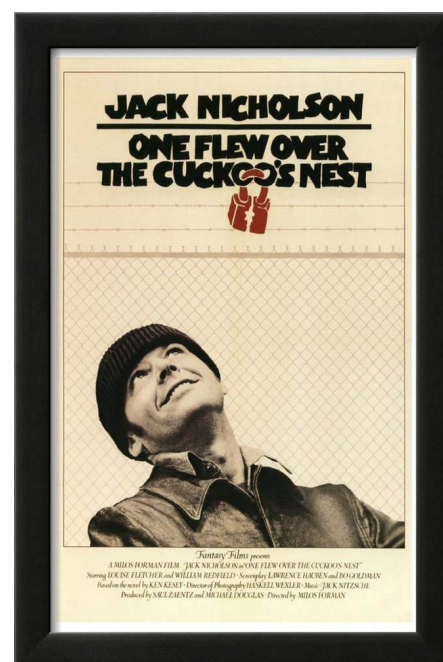
Jane Anthony

EXAM BOARD

EDUQAS.

COURSE DESCRIPTION

This course will expand your understanding of what is meant by film. If you take A Level Film Studies you will have an opportunity to deepen your knowledge of a variety of genres and directors whilst also getting behind the camera yourself. The course will take you on a journey from early film to its most contemporary and experimental expressions. You will also look beyond British and American borders to film in a global context. This is a creative course which also offers an opportunity for analysis and evaluation of a wide variety of styles of film-making.



SKILLS REQUIRED

- A history and love of watching films
- An interest in the technical aspects of film-making
- Analysis of a wide variety of different types of film text
- Ability to evaluate extracts in detail but also make links to the film as a whole
- Ability to engage with theoretical ideas as well as details from texts
- Ability to relate films to their cultural and historical context
- Ability to organise and manage a long-term practical project
- Participation in group work
- Capacity for independent study

PROGRAMME OF STUDY

Component One:

Varieties of films and
filmmaking

Imitation of Life

Do the Right Thing

Little Women

Moonlight

We need to Talk About

Kevin

Mangrove

Exam paper

2 hours 30 minutes 35%
of total A Level

Component Two: Global Filmmaking Perspectives

Pan's Labyrinth

City of God

Sunrise

Mulholland Drive

Stories We Tell

Exam paper

2 hours 30 minutes 35%
of total A Level

Production:

Making Short Film

Coursework

30% of total A Level

EXAMINATION RESULTS

7 students took A Level Film studies 2026. Of these students:

A*-A 25% A*-B 83.3% A*-C 100%

Destinations in 2025:

Film and Literature - Warwick University

Liberal Arts - University of East Anglia

Destinations in 2026:

Manchester Metropolitan University –

Film and Media Studies

ENRICHMENT ACTIVITIES

Students have the opportunity to use
the BFI Library and make use of the
NFT which is on our doorstep.

Most recently students have had
the opportunity to attend a study
day at the BFI perfectly tailored to a
significant component of their exam.

Very recently we took the Year 12 group to the BFI to view *Cronos*, the first feature by
Guillermo del Toro, one of the film directors studied on the course.



FUTURE CAREERS

The combination of analytical and production elements means that Film Studies combines
effectively with the full range of A Level subjects, demonstrated by former pupils with
both arts and stem specialisms enjoying the course, performing well and developing their
academic and practical abilities.