Design and Technology A Level

Fashion and Textiles

COURSE DESCRIPTION

Design and Technology Textiles:
The Textiles course offers students an opportunity to gain a positive experience from working with a variety of textile materials. The practical problem solving processes encourage independent learning, creativity and innovation, and students produce individual products of high quality. Textiles provides wide opportunities ranging from fashion and aesthetics to industrial uses of textiles, and from creative and individual work to aspects of manufacturing and industrial and commercial practice. The students will cover several topics including the study of materials and components, the history of textile design, current design trends, fashion and textiles layout and presentation, textiles innovation, use of ICT and the processes and manufacture of textiles products, to name a few. They will be required to keep up to date with current design issues, and visits to galleries, textile retail outlets, exhibitions and manufacturers will be an integral part of the course.

HEAD OF DEPARTMENT

Liske Russell de Boer

EXAM BOARD

AQA

CAREER PATHWAYS

- Stage and Costume Design
- Fashion and Textiles Design
- Advertising and Marketing
- Art Foundation
- Fashion and Promotion Journalism
- Fashion Illustration
- Visual Merchandiser
- Printmaker
- Clothing/Textile Technologist

Greycoat Place
Westminster
London SW1P 2DY
www.gch.org.uk

PROGRAMME OF STUDY

Component 1: Technical Principles

30% of total A Level

Written exam paper 2.5 hours

Component 2: Designing and Making Principles

20% of total A Level

Written exam paper 1.5 hours

15% of each exam consists of maths questions

Component 3: Non-Exam Assessment (NEA) Design and Make Project

50% of total A Level 45 hours

Entry Requirements Five level 9-5 passes at GCSE including English, maths, and at least a level 5 in a D&T subject at GCSE level. Candidates who have not completed GCSE D&T but have achieved level 9-5 in Art or have a portfolio of work, this will also be considered for this course. They should contact the Head of D&T for further information.

For a full breakdown of the unit topics and assessment requirements please contact Liske Russell de Boer.

EXAMINATION RESULTS

2026 results are as follows: A*–B 43% A*–C 100%.

STUDENT DESTINATIONS

Destinations for Further Education have recently included:
Nottingham Trent University, Manchester University, Central St Martins, Camberwell School of Art, Chelsea School of Art, Ravensbourne College of Art and Design, London College of Fashion, Edinburgh University, School of Fashion Design, Apprenticeship at Anderson and Sheppard – Savile Row Tailors.

ENRICHMENT ACTIVITIES

All of our projects allow the students opportunities for extension and enrichment activities. Working in smaller groups at lunchtime, after-school and for extended sessions on Saturdays, students have worked in: Digital design; Pattern cutting and tailoring workshops; CAD/CAM laser cutting and Decorative finishing techniques.

RECENT EDUCATIONAL VISITS AND WORKSHOPS

- V&A – Regular visits to exhibitions, e.g. Schiaparelli
- A Creative Dimensions Trust Workshop
- McCulloch and Wallace – haberdashers
- Barnett Lawson – haberdashers
- Inspired by Design graduate showcase
- 100% Design Professional show case trade exhibition at Earls Court
- V&A – Gabrielle Chanel. Fashion Manifesto
- Central St Martins - Talk and Tour
- Anderson and Sheppard – Savile Row Tailors
- Vauxhall City Farm – fibres and spinning and dyeing natural yarns workshop
- Royal College of Art graduate show and guided tour
- Inspired by Design graduate showcase
- Chelsea School of Art graduate show
- Kensington Palace - Crown to Couture
- New Designers Graduate Exhition